

# IMPULSION

## Kentucky Dressage Association

### Local Photograph

The cover photograph is of KDA member, Amelia Jean Foster riding her thoroughbred, Ibboeye.

#### October 10th

Year End Awards form deadline

#### October 11-14

KDA Fall Classic & USDF Region 2 Championships

#### November 17

KDA Awards Banquet & Annual Meeting

#### November 18

KDA Schooling Show



### Letter from the President

#### Dear Fellow Equestrians,

The summer is slowly coming to an end and regional championships are right around the corner. It is hard to believe how busy we have been as a club. Looking back we had two very busy recognized shows, a breed show, a schooling show, and two amazing clinics. The dedication of the board, show managers, and volunteers to make all this happen in such a short time is outstanding. I am proud to be a part of this organization and its dedication to the sport of dressage. Don't miss the article in this Impulsion about the Lilo Fore clinic. We hope she will join us in the future. I would encourage everyone to come and be a part of her clinic as she has so much wisdom to impart.

Are you ready for regionals? The championships are only a month away. Volunteers are still needed before, during, and after the show. Get your volunteer hours out of the way for next year. The show committee has planned a full schedule of events during the show including vendor party with a band, demonstrations, and games. Do not miss out on the fun.

Deadlines for the year-end awards and volunteer training scholarships are fast approaching. Please see updated forms on the website.

I would like to wish everyone good luck at regionals and I hope to see you there.

Cheers,  
Daphne

### **Dressage Complex Renovation Project**

KDA wants to see a world-class dressage complex at the Kentucky Horse Park. To achieve this goal KDA is working with the Kentucky Horse Park Foundation and the Kentucky Horse Park in the effort to design such a complex and raise money to make our vision a reality.

Much thanks goes to the efforts of Roco Gibala and Sheila Woerth, who has worked very hard to develop plans and raise money.

Renovating the dressage complex is the last piece of the Kentucky Horse Park's competition venue improvements. Replacing several rings with improved drainage and footing is the first stage of the project.

Please contact Sheila about dressage complex design questions, suggestions, and fundraising ideas.

### **Clinic with Gwen Poulin**

By Karen Moore

I am constantly amazed how much the slightest movement in our body position can affect how our horses respond to our aids and how it impacts how they move under us. In my early years of riding, I just jumped on and took off. I never thought much about my aids besides kicking and pulling on the reins to turn or stop. Even today when I go trail riding, I am a very noisy rider. I turn around to look at things and talk to my friends, my legs sometimes swinging. Maybe it's no surprise my trail horse ignores my aids when I try to practice dressage on him.

The clinic with Gwen reinforced that everything we do, or try to do, revolves around our position and aids. Although that might seem like an obvious statement, it's not so obvious when we're not doing it correctly. And then it gets harder when we need to tweak our position or aid to react to a horse that might be running, stopping, leaning, or bulging.

Our focus on day 1 for my horse Gia and I was on perfecting our shoulder-in to renvers. Can someone tell me why renvers seems so much more difficult than travers? It's the same movement! In shoulder-in Gia likes to bend more in her neck than her body in both directions. To the left she wants to bulge her shoulder to the right and to the right she wants to bring her shoulders over too far. In both directions I need to get my outside hand down to help keep her neck from bending too much. To the right Gwen had me go back and forth from straight to shoulder-in. This helped keep her neck from bending too much as we didn't give it a chance. The focus was more on just moving the shoulders. To the left, which is much harder for us, Gwen had me bend my outside elbow and shoulder more to keep the shoulder from budging. But not raising my hand, it still needs to stay down. To the left she had me go from shoulder-in to 10-meter circle and back to shoulder-in to remind us of the correct bend.

Focusing on a more correct shoulder-in was a big help for going from shoulder-in to renvers. If Gia has too big of an angle or bulging out her shoulder in the shoulder-in, that makes changing the bend to renvers twice as hard. Now I know why when I said I needed help with renvers,

Gwen went right to working on the shoulder-in. But we did still need help with renvers. As hard as I tried to change the weight from one side to the other as we switched from shoulder-in to renvers, sometimes I just couldn't make my body listen, or maybe Gia was a little resistant. Either way, Gwen's trick was to post the

trot. I had no idea how much easier it was to change my weight from left to right (or right to left) when I posting vs. sitting. As I got the weight correct, Gia seems to be less resistant, and then I could do it sitting.

Day 2 focused on the quality of the canter. We are still green in our lead changes. Gia is very willing, and normally correct back to front, but we are anything but balanced, all over the arena and sometimes she wasn't sure I asked for them, or she thought I did when I didn't.

Here is where being a noisy rider is coming back to haunt me. To be straight and have balanced changes Gia needs to have a better canter. She likes to get lazy and stiff. In her uphill transition she like to use her neck instead of her rear end. Gwen worked on very forward transition both uphill and downhill, to use her rear to push. We need to start the canter in a better canter or the lead changes will never come. I need to keep my chest up and drive with my seat. Be

persistent when she backs off from my leg and tries to go down in front. Don't get mad, just let her know that's not how it's going to work and keep asking her to push with her hind end. We worked on suppling her before each transition to keep her from getting stuck on the reins. As I try to keep my chest up and drive her forward, I focus so hard that I become rigid and stuck, and then so does Gia. Funny how that is.

Gwen also worked with my student Kate. Her horse likes to be quick instead of taking bigger strides. Gwen told her to post more up than forward and never let her posting get quicker. I couldn't believe the difference from posting more up than forward. Kate's horse immediately took big steps instead of quicker ones.

Kate's horse can be a little hard to manage, so bending him more to the inside helps keep control of him, but then the bend is too much and he bulges out his shoulder. Gwen kept telling Kate to pat her horse with her inside hand. The pat helped to keep him calm and also had Kate releasing her inside rein. Kate would take the inside rein back to help stay in control, but not so much weight this time. By the end of



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the lesson the inside rein wasn't needed as much for control and the horse was feeling rewarded from the pats. Two wins in one exercise.

Gwen came back for another clinic about six weeks later. It's great to have a trainer get to know you and your horse. We started day one off with Gwen riding Gia.

Warming Gia up can be a bit of a challenge for me as it requires keeping her forward and relaxed and not running her off her rear onto her forehead. What makes it even more of a challenge is she can be very sensitive about the contact in the warm-up. What Gwen discovered by riding her in the warm-up phase is that Gia is mostly just sensitive on the left rein and she warms up best in the canter. If I want a good warm up that gets my horse loose and relaxed, I have to warm her up in the gait that works best for her and be mindful of not having as much contact in the left rein in the beginning. Most importantly the warm up cannot be time boxed.

Day 2 was all me in the saddle. Now I had to see if I could get her as forward, loose, and willing as Gwen did the day before. In the warm up the focus was forward first by tapping her with the whip, very light but fairly often. Catch the forward movement with my seat by keeping my chest up. Slowly work on the contact being more supple. It's okay to bend her less to the left in the beginning until she wants to accept the left rein. Slowly work on acceptance to that left rein as I continue to supple her. When I counter bend her to the left, only do a few strides at first; don't push it. It's okay if her contact isn't perfect in the beginning; it will come as she gets looser. As Gia warmed up, she started accepting the left rein and was more uphill and balanced. Patience and persistency resulted in a very rideable horse.

Gwen also did something very cool on day 2. She picked up my phone and videotaped me. In the last clinic my friend took a video but I couldn't always hear Gwen. In this one, I could hear every word. And



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Gwen knew what to focus the video on. That is an amazing tool. We are so lucky to have technology like cell phones so we can video tape our rides. My advice is to make sure the instructor can also be heard.

So now for the fun stuff: working on the changes. Everyone has their idea of a big thrill; mine is riding changes. And I am blessed with a horse that picked them up fairly easily. However, both of us are not always that coordinated with everything that goes into the change. Gia is better than our last clinic with Gwen, she is more confirmed in knowing my aid means to change. From right to left, we are doing okay. But from left to right, we can completely fall apart. She anticipates, probably because she feels my heart rate accelerate just thinking about it. She bulges her shoulder to the right. I

feel something that resembles a buck followed by something that resembles a rear, followed by something that feels like the brakes were applied hard. So much going on. Where to start? I was trying to fix the bulge and anticipation by keeping her bent to the right, and then when I would ask for the change, I was trying to quickly pull her to the left, but then let go of the new inside rein (left) for fear I was stopping her hind end. Gwen reminded me of how we needed to treat the left rein a little special. Just like we did in the warm up, just ride her straight and focus more on what I can do with the right rein. Don't throw the left rein away, keep a light contact, but do keep some contact. She needs that support. When it comes to her stopping in the change, don't try to fix that by running her off her feet before the change; fix it in the change. So instead of counter bending to the right, rushing her, asking for the change as I threw the left rein away, I ride her like this: forward, but don't change the tempo of the canter at all, keep it steady, don't give her a reason to think you might be asking for a change soon. Straight, use the right rein to help straighten her, but not so much that I counter bend her. Ask for the change, more with my legs and less with my hands, so my hands say stay straight, I don't get heavy on the left by pulling her to the left and I



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don't give the left rein up either. Forward during the change, this time I may have to really push her forward as she changes so she doesn't die. Each change we did got a little better. And the change in the other direction that was okay before started to look effortless.

Four awesome days with Gwen Poulin. By the end of the last day, I felt more connected to my horse than I had ever felt before. We were riding more together and less against each other. She seems happier, and I was certainly in the clouds after those improvements to our changes. Summing up my big three takeaways: Stay balanced as a rider to keep your horse balanced. Be patient in the warm-up; it's a process not a task. Be persistent; don't give up.

## Regionals Reminder

***Great American Insurance Group/USDF Region 2 Dressage Championships***

***Licensed by United States Equestrian Federation, Inc.***

***Kentucky Dressage Association Fall Classic I Qualifier for the 2018 US Dressage Finals presented by Adequan***

**October 11-14, 2018**

USDF/USEF Recognition # 328717 Level 4 Competition  
Hosted by the Kentucky Dressage Association at the Kentucky Horse Park, Lexington, KY also recognized by **KDA, MSEDA, IDS, MODA, AQHA, TIP, NDPC**  
Official Qualifier for 2019 Great American/USDF Regional Championships

Featuring over \$20,000 in Prize Money from USDF



## KDA Annual Meeting & Year End Awards Banquet

October 17th at the Red Mile, Clubhouse

-Be recognized for your show efforts this year-



Full details on our website and forms are due by October 10th.  
<https://www.kentuckydressageassociation.com/year-end-awards>


## Ride Every Stride with Lilo Fore

By Cari Wlosinski

On Aug. 3-5, I was one of the lucky participants to ride in the sold-out Leo Fore clinic. The clinic was hosted by KDA at the beautiful Queens Lake Farm in Georgetown. Lilo is a remarkable instructor whose training philosophy is firmly rooted in the basic principles of dressage. She reiterates that the horse must be ridden forward to the bit from the rider's leg. She stated that the first 15 minutes of the ride dictate the entire session and was quick to identify weak areas that affect the performance of horse and rider. Then, through the use of exercises, transitions, and yes, sometimes tricks she pulls from a bag, she helps the rider find the correction. Although she is demanding like any good teacher, she is also quick to praise and reward riders when they are able to perform to her high expectations.

### Yoga for Horses

As the sessions began on the first day, Lilo stressed that the first 10 minutes of the ride should be thought of as yoga for horses. The horse has to be adjustable and able to stretch up and down while becoming supple around the rider's leg. This began with exercises of shoulder-in and haunches-in, first at the walk and then the trot. These were then followed by half-passes in both directions. Lilo quickly realized that mine was not adjustable. She pointed out that my horse was going around in "the perfect position" or show frame. "She is cheating; there is no cheating in my arena!" Lilo shouted. She then explained that I needed to be able to change the frame at anytime during my warm-up, having the ability to put my horse down and low or adjusting her upward, but always round and on the bit. Through the use of bending exercises and riding from the inside leg to outside rein, she was able to help me change my horse's adjustability and suppleness.



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### **Riding with both hands on the same shelf**

In order to correct a stiffness to the right that we were having this particular ride, Lilo began by correcting my position. She asked, “Why do you keep trying to use the right rein to bend your horse?” She used the analogy of a scale: If all the weight is on one side of the scale, the two sides will never be even. The same is true with the horse. If all the weight is on one side of the bit, the horse will not be even. The bit needs to be centered to provide an even feeling in the rider’s hand. To accomplish this feeling of evenness, I had to use my inside leg to move the body of the horse from the right to the left. She told me that every time I wanted to pull on my right rein to instead use my right leg and left rein. This allows the rider to keep the horse straight between both reins. Think of riding with both your hands on the same shelf. If your hands are on different shelves, the weight will not be even. Your hands have to be on the same shelf to be even.

### **The bend makes the half-pass beautiful**

Once my horse became supple and even in the rein contact, we began to move on to more lateral work. Lilo again stressed the importance of using the rider’s leg for correct lateral work. She reviewed the basic aids to help the horse bend and stay supple. The outside leg directs the straightness, while the inside leg directs the bending. The outside rein is the connecting rein, while the inside rein is used for flexion and points you where you want to go.

As we began our half-passes she gave us high praise for the first half of each, commenting they would score an 8. However, as we finished the movement, the loss of bend dropped the score to a 5. “The end must look the same as the beginning,” she said. To achieve greater bend the rider has to think of riding the horse’s shoulders uphill and forward, while keeping the haunches underneath the horse and behind the shoulders. “The bend is what makes the half-pass beautiful,” Lilo stated. Again and again she would say “inside leg” in the timing of the movement to help me refine my aids. By sitting down straight over my own inside leg and using it in the rhythm of the movement, I was able to keep my horse moving forward and uphill, while maintaining the proper bend.

### **Bag of Tricks**

Near the end of the session, Lilo brought out her bag of tricks. She pulled out an exercise band that she had me place around both of my wrists. The band was quite taut, and I was instructed to press my wrists outward against it to maintain strong pressure. By doing so, the band was helping me place my hands in the correct position — with my wrists outward, my fists rounded around the reins, and my hands working together. Due to my tendency to collapse to the right, I often bring my left hand across the horse’s withers, popping my left elbow out. Now, my hands and shoulders were forced to stay level. My position became more balanced and upright in the saddle. I still use the band often during my training sessions. At times I can even be seen walking around the house with a band on my wrists in order to try and achieve correct muscle memory.

### **Ride Every Stride**

We ended the session in canter work, and yes, the band was still in place. In order to help my horse engage and collect in the canter, I had to ride every stride. “Collection means seat. Ride every stride with your seat and use your legs to shorten the steps.” Lilo instructed. She had me do exercises sending the horse forward and back, while thinking of bouncing the horse and then collecting again. This time she used the analogy of a chair. “Your seat sits in, as if you’re sitting into a chair and giving a push slightly downward, while your leg says jump!” Lilo explained. By the end of our session, my mare was willingly stretching down into my hand, feeling extremely round and supple, while being forward in front of my leg. It was a heavenly feeling and one I try to re-establish with each new ride. Some days I am more successful than others, but Lilo has given me an arsenal of tools to help me work through the problems we encounter. I often hear her voice in my head telling me not just to accept what the horse is giving me, but to ride every stride

## **New Vocations Racehorse Adoption Program**

### **Rehab. Retrain. Rehome.** By Sarah E. Coleman

The nation's oldest and largest racehorse adoption program, New Vocations first opened its barn doors in 1992 to offer retiring Thoroughbred and Standardbred racehorses a safe place to rehabilitate and gain an education before being placed in qualified homes. Beginning with just one facility in Laura, Ohio, New Vocations now has five facilities in Kentucky, Ohio and Pennsylvania. The program takes in over 400 retired racehorses each year and has successfully placed over 6,000 horses since its inception.

#### **How It Works**

New Vocations works directly with owners and trainers at over 40 racetracks around the country, helping them find a suitable aftercare option for their horses that are retiring from racing. Many of the horses New Vocations takes in are injured and need some form of rehabilitation.

New Vocations focuses on adoption rather than retirement so the horses that come into the program have either retired sound or have a good prognosis of becoming sound with rehabilitation. New Vocations is lucky enough to have veterinarians, vet clinics, and equine teaching hospitals near each of their locations that generously donate and deeply discount their services. Here in Lexington, the program utilizes Park Equine and Hagyard Equine Medical Institute for much of their routine care as well as for surgeries.

#### **New Vocations at Mereworth Farm**

The Lexington location of New Vocations is based on Mereworth Farm in Fayette County. A bustling Thoroughbred nursery in its heyday, Mereworth Farm's 1,200 acres are now under the direction of the Susan S. Donaldson Foundation and used to care for neglected and unwanted equines. More than 200 horses of various breeds reside at Mereworth Farm. None of them are suitable for a riding career, so they are retired and cared for on the farm.

New Vocations began its partnership with Mereworth in 2013 and has since expanded to use 85 acres. Two 15-stall barns, outdoor and indoor arenas, machinery shed, office and multiple pastures and paddocks have allowed New Vocations to double their Lexington equine capacity. Mereworth has also graciously allowed the use of a 25-stall barn for some of the New Vocations horses that need rehabilitation.

#### **Looking for a New Ride?**

Though there are 120 horses at any given time on New Vocation's books, they are in various stages of rehabilitation and training, which is why you won't see all 100-plus listed on the website. Horses listed for adoption on the website have been through basic retraining, meaning they can steer, stop, and walk/trot/canter each direction. Some have been on trail rides and started over small crossrails. As these are not solid show horses yet, the average adoption fee is \$450. This nominal fee is to ensure that as many horses as possible can be moved into loving homes.

The trainer at each facility has taken into account any injuries the horse may have, as well as its temperament and attitude, and listed the horse for the job she feels the horse is best suited for, both physically and mentally.

So, if you think you might be interested in adopting a horse from New Vocations, what do you do?

1) Submit an adoption application.

You should do this well before you get your heart set on a horse on the website. It can take up to five business days to get your application approved (mostly because New Vocations requires references from vets and farriers who can be hard to track down), so you want to make sure you're approved before you ever see a horse you like. You will not be allowed to come see any of the horses if you are not an approved adopter.

2) Choose a horse.

New Vocations posts loads of pictures and videos of the available horses on their website and on Facebook, so be sure to check them out. While you are more than welcome to meet the horse in person once you are approved, the vast majority of our adoptions take place without the people ever meeting the horse before he ships to their farm. New Vocations works diligently to ensure that the horses are listed appropriately, but if for any reason the horse doesn't fit with you or your program, they will take it back (though the trainers will try to help you first).

3) Complete an adoption contract.

New Vocations requires three updates, with pictures, from adopters at three, six and 12 months. After the year is up, adopters are welcome to sell their New Vocations horse if they so choose. New Vocations would like to be update if the horse is sold. **Want to come out and see the farm?** New Vocations welcomes visitors; to plan a tour please email Sarah Coleman at [sarah@horseadoption.com](mailto:sarah@horseadoption.com) Want to learn more about the horses and submit an application? Visit [www.newvocations.org](http://www.newvocations.org).

## **The Thoroughbred Makeover & National Symposium**

Hundreds of off-track Thoroughbreds, each with 10 months or less of retraining. Three days of competition in 10 different disciplines, vying for a share of \$100,000 in prize money. Thousands of spectators watching online and in person. And at the end, one overall winner, crowned America's Most Wanted Thoroughbred.

Now in its fourth year in its current format and location, the 2018 Thoroughbred Makeover and National Symposium, presented by Thoroughbred Charities of America, will take place Oct. 4-7 at the Kentucky Horse Park.

### **What is the Thoroughbred Makeover?**

The Retired Racehorse Project, a 501(c)3 charitable organization, created the Thoroughbred Makeover to showcase the trainability and talent of off-track Thoroughbreds. The competition is intended to inspire good trainers to become involved in transitioning these horses to second careers, and the National Symposium serves to educate the people involved in the care, training, and sale of these horses to responsible owners.

This is the only national gathering of the organizations, trainers, and farms dedicated to serving these horses when they retire from racing.

### **Who can participate?**

The Makeover isn't an ordinary horse show; it's a training competition. Trainers interested in participating must submit an application to the RRP Makeover Selection Committee for approval, to ensure that all participants are capable of effectively restarting an off-track Thoroughbred and demonstrating its talent and trainability. Participants do not need to be professional trainers, however — juniors and amateurs are welcome.

Trainer applications closed on Jan. 15 with a record 812 applications! Accepted trainers will be announced Feb. 1.

When evaluating applicants, the selection committee took into consideration the need for adequate representation within each discipline; the need for representation by professionals, amateurs, and juniors; geographic diversity; affiliation with institutions that are committed RRP's mission; and evidence that the trainer is committed RRP's mission.

Trainers may compete up to two horses apiece, but do not need to have obtained the horse they intend to compete at the time of application.

What horses are eligible to compete?

Because the Makeover is a training competition designed to evaluate a horse's progress in a prescribed period of time, we set eligibility requirements to ensure that all horses are of similar experience at the starting point. Horses must meet these requirements to be eligible:

- Registered with The Jockey Club and have a lip tattoo or microchip.
- Raced or had a published work on or after July 1, 2016.
- Not have started in training for a second career before December 1, 2017 (other than a maximum of 15 allowable rides).

The deadline for accepted trainers to register their horses for the competition is Aug. 1, 2018.

RRP has a strictly enforced Horse Welfare Policy in effect at the competition, which covers horse protection, abuse and neglect, soundness, and body condition. Trainers agree to adhere to the United States Equestrian Federation's Guidelines for Drugs and Medication, and random testing will take place.

### **How is the competition structured?**

Ten competitive disciplines are offered at the Makeover: barrels, competitive trail, dressage, eventing, field hunters, polo, ranch work, show hunters, show jumpers, and freestyle (a free-form division to demonstrate skills of the trainer's choice). A horse may be entered in up to two disciplines.

Preliminary rounds take place on Thursday and Friday. (To see the specific tests required in each discipline, [click here](#).) Each competitor receives a preliminary round score, and the top five in each discipline advance to the Finale, which takes place on Saturday in the Covered Arena and is broadcast via livestream.

Each discipline competes separately in Finale, and each has their own final test to determine the Makeover Champion in that discipline. The crowd favorite (determined by text message voting) from among the 10 discipline winners is then crowned America's Most Wanted Thoroughbred and earns a \$10,000 check!

### **What does the National Symposium include?**

We offer several educational seminars and panel discussions dedicated to the care, training, and marketing of off-track Thoroughbreds. On Sunday, after the competition has concluded, we also offer several mounted clinics that are open to Makeover competitors and are free to audit.

An extensive vendor fair also runs concurrent with the competition.

### **What is the Makeover Horse Sale?**

Many Makeover trainers take on off-track Thoroughbreds as resale projects, and the Makeover provides a unique opportunity for horse-shoppers to see dozens of OTTBs successfully competing in a second career, and all in one location.

RRP has endeavored to help market and facilitate the private sale of these horses by highlighting them at the competition — they wear special bridle numbers, are advertised on our website, and a printed sale catalogue is available to spectators. Designated areas are available for shoppers to try sale horses, and local veterinarians are on stand-by and available to perform pre-purchase exams on site. About one-third of the horses competing in 2017 were available for sale. All sale contracts are private but are required to include no-slaughter and notification of resale restrictions.

### **Fast facts about the 2017 Thoroughbred Makeover:**

- 578 trainers were accepted to compete during the initial application process, and 509 horses were registered.
- 305 horses actually made it to Kentucky to compete, coming from 38 U.S. states and two Canadian provinces.
- The most-raced horse in the competition had 85 starts. The highest money-earner had career winnings of almost \$1.2 million.
- Total number of horses in each discipline: barrels, 18; competitive trail, 64; dressage, 78; eventing, 90; field hunter, 30; freestyle, 38; polo, 11; show hunter, 84; show jumper, 75; working ranch, 12.
- 100 horses were entered in the Makeover Sale, and 22 were confirmed sold within a month of the competition. The high price was \$21,000; average price was \$8,800.
- More than 115 volunteers helped staff the competition.
- 72 companies were Makeover sponsors.
- 71 vendors took part in the vendor fair.
- Over 1200 ticketed spectators watched the Finale.
- The Finale livestream had more than 7,200 viewers, and 62,000 viewers watched on Facebook Live.
- 899 votes were cast for America's Most Wanted Thoroughbred.

Visit [tbmakeover.org](http://tbmakeover.org) for more information, including volunteer sign up.

**We asked KDA members who ride Thoroughbreds to submit photos at home or competing. Here are some that we received.**



Photo by Lisa Michelle Photography



Photo by Melissa DeCarlo Recknor





Photo by Wendy Wooley





***KDA Summer Breed Registry Winners 2018  
Performance and Breed Shows***

**American Hanoverian Society**

Performance Show: Sandeman ridden by Angela Jackson and owned by Julie Cook 69.394%  
Breed Show: Spiderman MG handled by Bruce Griffin and owned by Stacy Durham 79.35%

**American Holsteiner**

Performance Show: Royal Robin ridden and owned by Lisa Clements 63.864%

**American Morgan**

Performance Show: Spring Hollow Lady Grace ridden and owned by Carol Weber 61.515%

**Friesian Sporthorse Association**

Performance Show: Tristan Arie ridden by Brianna Zwilling & owned by Erica Schwan 72.727%

**FHANA**

Performance Show: Eagle Fan Bosksicht ridden and owned by Julie Roche 65.606%

**KWPN-NA**

Performance Show: For Dea Bella ridden by Brianna Zwilling & owned by Sally Miller 74.265%  
Breed Show: Hillara handled and owned by Deanna Greulich 74.7%

**ISR Oldenburg N.A.**

Breed Show: Zahnya handled and owned by Lisa Clements 70.369%

**Oldenburg Horse Breeders Society- German Oldenburg Verband**

Performance Show: Sugar Star ridden and owned by Jennifer Boyd 66.364%  
Breed Show: Solo Hit handled by Bruce Griffin and owned by Lauren Welsh 77.175%

**RPSI**

Performance Show: Sing A Song ridden and owned by Alison Otter 57.949%

**Thoroughbred Incentive Program**

***TRAINING LEVEL***

Fri/Sat- Moonshinegin ridden and owned by Anna Wallace 60.909%  
Sunday- Moonshinegin ridden and owned by Anna Wallace 64.783

***2ND THRU 4<sup>TH</sup>***

Friday/Saturday- Safely Spun ridden and owned by Kate Snyder 60.152%  
Sunday- Safely Spun ridden and owned by Kate Snyder 58.182%

***OVERALL HIGH POINT***

Friday/Saturday - Moonshinegin ridden and owned by Anna Wallace 60.909%  
Sunday- Moonshinegin ridden and owned by Anna Wallace 64.783%



**KDA Summer Classic II Results 7/8/2018**

<b>CH/RES</b>	<b>Score</b>	<b>Class Division</b>	<b>Horse</b>	<b>Rider</b>
<b>TRAINING</b>				
CH	65.909	Training level test 3	Open Ivy League KF	Tawny Williamson
RES	64.773	Training level test 3	Open Solstice	Ellen Murphy
CH	68.409	Training level test 3	AA/JrYR Sugar Star	Jennifer Boyd
RES	65.385	Training level test 2	AA/JrYR You Got This	Heidi Jones

**FIRST**

CH	67.647	1st level test 3	Open Handsom Dancer	Laura Burket
RES	66.562	1st level test 2	Open Oreo	Jessica Turner
CH	67.963	1st level test 1	AA/JrYR Clear Sailing	Rachael Leneweaver
RES	67.941	1st level test 3	AA/JrYR Dinner at Malones	Laura Crowl

**SECOND**

CH	71.22	2nd level test 3	Open Triumph	Kathy Baar
RES	63.171	2nd level test 3	Open Galloway	Eron Owens
CH	73.171	2nd level test 3	AA/JrYR Hana	Laura Crowl
RES	68.902	2nd level test 3	AA/JrYR Ballinagore Knight	Nicole Kowalski

**THIRD**

CH	63.59	3rd level test 2	Open Giasandra TF	Karen Moore
RES	61.818	3rd level test 1	Open Galloway	Eron Owens
CH	69.615	3rd level test 3	AA/JrYR Hana	Laura Crowl
RES	62.197	3rd level test 1	AA/JrYR Spring Hollow Lady Grace	Carol Weber

**FOURTH**

CH 63.919 4th level test 1 Open Coquetta Elise Wiggins  
 CH 69.667 4th level test 3 AA/JrYR Wanderers Mocha Delight Lilla Mason

**FEI**

CH 71.324 Prix St. George Open Gorklintgards San Tiago George Fernandez  
 RES 64.853 Prix St. George Open Dio Mio Denise Needham  
 CH 65.147 Prix St. George AA/JrYR Romeo Meredith Talley  
 RES 63.824 Prix St. George AA/JrYR Statesman Lilla Mason

**KDA Summer Classic II Score Results 7/8/2018**

CH/RES Score Class Division Horse Rider

**FREESTYLE**

CH 74.833 1st level FS Open Tristan Arie Brianna Zwilling  
 RES 69 Intermediate-I FS Open Leonidas Van Pelt Jenn Boblitt  
 CH 70.333 4th level FS AA/JrYR Rhiannon Cariann Wlosinski  
 RES 68.33 1st level FS AA/JrYR Clear Sailing Rachael Leneweaver

**OVERALL SHOW HIGH SCORES 7/8/18**

CH	71.324	Prix St. George	Open	Gorklintgards San Tiago	George Fernandez
RES	71.22	2nd level test 3	Open	Triumph	Kathy Baar
CH	65.147	Prix St. George	JR/YR	Romeo	Meredith Talley
RES	64.697	2nd level test 1	JR/YR	Order of the Phoenix	Taylor Blasey
CH	73.171	2nd level test 3	Amateur	Hana Laura Cowl	
RES	69.615	3rd level test 3	Amateur	Hana Laura Cowl	
CH	73.261	Training test 1	Pony	Belle of the Ball	Deborah Stevenson
RES	58.864	Training test 3	Pony	Kastrel Farms Make it Snappy	Madison Lee

## KDA Board

**President:** Daphne Nimmons-Marvin, caledoniafarms@aol.com

**Vice President:** Bill Kraatz, bill@billkraatz.com

**Treasurer:** Michelle Morehead ma.morehead@yahoo.com

**Secretary:** Joan Gariboldi, jcgariboldi@gmail.com

**Education Chair:** Allison Deaton allisondeaton@me.com

**Show Chair:** Sheila Woerth, swoerth@twc.com

**Membership:** Kelly Azar kelzar@comcast.net

**Junior/Young Rider Representative:** Alexa Azar alezarc@yaho.com

## REGIONAL BOARD MEMBERS

Cindy Smith, cindykflowers@gmail.com

Bonnie Becht, bonniebhomes@yahoo.com

Glenn Reed, reed208@cs.com

Megan Carr, MECarr05@gmail.com

Susan Posner, sposner0@gmail.com

Lauren Doyle, lauren.doyle3@gmail.com

Laura Corsentino, a\_p\_farm@hotmail.com

## COMMITTEES

**Awards:** Joan Gariboldi and Bonnie Becht

**Business and Finance:** Glenn Reed

**Bylaws/Policies and Procedures:** Bill Kraatz

**Education:** Allison Deaton

**Junior/Young Rider:** Alexa Azar

**Marketing and Communications:** Lauren Doyle

**Web Design:** Lauren Doyle

**Newsletter:** Ashley Holden & Jeannie Larkin

**Show:** Sheila Woerth

If you would like to participate in one of these committees, please contact Daphne Nimmons- Marvin.



## **KDA Mission Statement**

The Kentucky Dressage Association, Inc., a 501 (c) (3) non-profit, is a group member organization of the United States Dressage Federation.

The purpose of the KDA is to promote and strengthen the art and sport of Dressage in the Commonwealth of Kentucky. KDA will provide leadership to its members to assist them in fostering individual and collective growth by providing education, publications, competitions, exhibitions, and increasing general public awareness for Dressage.

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