

# IMPULSION

THE OFFICIAL NEWSLETTER OF THE KENTUCKY DRESSAGE ASSOCIATION

JANUARY 2021



**CONGRATULATIONS!  
YEAR-END AWARD  
WINNERS**

**VIEW THE  
2021 CALENDAR**

**CATCH UP WITH  
THE 2019  
GRANT WINNERS**

**AND MORE!**

**PICTURED: CATHY FERGUS-WATSON AND LEVITATE / PHOTO BY LISA DEAN**

*Winners in all circles...*



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## **AT LARGE MEMBERS**

**Ellen Murphy, Allison Deaton, Jenn Boblitt, Ashley Holden,  
Kara Hertz, Kristin Young, Alex Belton**

## **NEW BOARD MEMBERS AND POSITIONS KDA BOARD NEW BOARD MEMBERS 2020-2022**

**Elected to Board 11-14-2020**

**Vice President - Amelia Jean Foster**

**Treasurer - Jill Dixon**

**Education Chair - Karen Moore**

**Jr./Youth Representative - Kayley Knollman**

**4 Board Members At Large -**

**Ellen Murphy, Allison Deaton, Kara Hertz, Kristen Young**

# MEET JENA WHITE

I volunteered at KDA shows for many years. I started as a child following my mother, Suzanne Richards, around at various horse shows in Lexington. She scored and also helped with hospitality and awards. I started as a runner over 20 years ago. As I got older, I gradually stopped running and started to score more. We used printing calculators in those days. For some weird reason, I enjoyed spending all day typing in those numbers. As a teen, feeling immortal and more important than everybody else, I drove myself to go faster and wanted to do it all myself. Imagine doing five rings all on your own. Silly teenager.

Attending college in New York State limited my volunteer opportunities. During summer breaks I volunteered at shows and started to work on Susan Peacock's website, ShowSecretary.com, and I loved it. I am a bit of a computer nerd and enjoy using the algorithm for entering test scores and receiving the final score from her website rather than using the calculator paper printed tabs. My mother often recruited me to fix computer problems and I loved feeling needed and fixing those issues.

We used to have wire internet with a modem and router, but the internet constantly dropped. One Memorial Day weekend show, I had my fancy smartphone with a hotspot option. The internet was cut when someone drove over the cable and severed it. The service person was not available for hours to repair it. People were scrambling to get things done and fixed while I sat in my quiet corner, turned on my hotspot for \$20, and entered scores. That show determined that a hotspot is essential to our horse shows and KDA purchased one. Wire internet is now a memory.

For the fall show in October 2011, I was assigned to be the chief scorer for the very first time. A new "promotion" if you will! I was so excited to have more responsibilities. My mother had been the chief scorer for years but was busy helping to prepare for my brother's wedding.

However, a few weeks before the show, my mother and I were in my little car driving out to the farm where we boarded our Thoroughbred, Ting, when another car struck us head on at high speed. Between us, we had about 10 broken bones, three surgeries, 25 days in the hospital, and countless medications to manage our pain and swelling. We missed the fall show. (But we did make it to the wedding, barely). While we were at the hospital and at home for three months recovering, our family and friends offered support, love, and food. Many of those friends are from our KDA community.

Many of you know I have been completely deaf in both ears my entire life. While I was following my mother around at horse shows, I stayed in my little bubble isolated from everyone else. When those sweet get-well cards and flowers came in, I had no idea who had sent them. I did not know who Sheila Woerth was. *How is that possible?*

Something in me had changed and I started to become an adult, so my little protective bubble had to go. I reached out to those unknowns and forced myself to talk to these people who thought of my mother and me during one of the worst times in our lives. Turns out Sheila Woerth is one of the kindest people I have ever met, and I had been working alongside her for years unknowingly. Many others are so kind as well and welcomed us back with open warm arms. I felt more included than I have ever felt as a deaf person and ashamed for not opening to them before. No one ever judged me for my disability and they treated me like everybody else. KDA became my family.

With that said, I became more involved with KDA. Shortly after I had my twins, I was asked to produce a show program when the person who had been doing them stopped. I spent nights and nights figuring out how to put together a program. I am bit of a perfectionist and I couldn't accept my work until it was good. It turned out great. I started to do more and more with KDA behind the scenes and the rest is history.

As the KDA's administrator, I very much look forward to working closely with the boards of directors and being a liaison between different committees, members, and executives and hopefully running a smooth organization. And of course, I look forward to watching these gorgeous horses go by all day long a few weekends a year and making new friends along the way.



# KENTUCKY DRESSAGE ASSOCIATION

## 2021 MEMBERSHIP FORM

December 1, 2020 - November 30, 2021

<b>Name:</b>	<b>Farm/Business:</b>
<b>Street:</b>	<b>Phone:</b>
<b>City, State, Zip:</b>	<b>Email:</b>
<input type="checkbox"/> Adult Amateur <input type="checkbox"/> Open <input type="checkbox"/> Jr/YR <input type="checkbox"/> Non-Competing	<b>USDF# (if known):</b>

<b><u>MEMBER BENEFIT HIGHLIGHTS</u></b> <ul style="list-style-type: none"><li>❖ USDF Group Membership</li><li>❖ Discounts on Clinics</li><li>❖ Subscription to USDF E-Link, educational videos</li><li>❖ Three weekends of USDF recognized shows</li><li>❖ Year End Awards &amp; Banquet</li><li>❖ Five \$750 Dressage Education Grants</li><li>❖ \$500 College Scholarship</li><li>❖ \$5,000 Jr/YR Dressage Education Grant</li><li>❖ Impulsion, KDA's Newsletter 4x-year</li><li>❖ Two Schooling Shows</li></ul>	<b><u>KDA MEMBERSHIP TYPE</u></b> <input type="checkbox"/> <b>Renewing Member</b> (have been a KDA member at some point in the past) <input type="checkbox"/> <b>New Member</b> (never registered with KDA) <input type="checkbox"/> <b>\$35- Junior Young Rider</b> (under 21 as of 1/1/2021) \$ _____ Date of Birth _____ <input type="checkbox"/> <b>\$55- Adult Individual</b> \$ _____ <input type="checkbox"/> <b>\$55- Family</b> \$ _____ <i>Limited to related household members only.</i> <i>Each additional member cost \$12, added individually below.</i> <input type="checkbox"/> <b>\$45- Non Competitive Individual</b> \$ _____ <i>If this status changes at any time during the year, you must contact the Membership Chair prior to your first show to be eligible to compete and to be eligible for year-end awards.</i>
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<b>1st Additional Family Member Name:</b> <input type="checkbox"/> AA <input type="checkbox"/> JR/YR <input type="checkbox"/> Open USDF# Email: Phone: \$12
<b>2nd Additional Family Member Name:</b> <input type="checkbox"/> AA <input type="checkbox"/> JR/YR <input type="checkbox"/> Open USDF# Email: Phone: \$12
<b>3rd Additional Family Member Name:</b> <input type="checkbox"/> AA <input type="checkbox"/> JR/YR <input type="checkbox"/> Open USDF# Email: Phone: \$12
<b>4th Additional Family Member Name:</b> <input type="checkbox"/> AA <input type="checkbox"/> JR/YR <input type="checkbox"/> Open USDF# Email: Phone: \$12

### YEAR END AWARD ELIGIBILITY

To be eligible for year-end awards, register your horse (s) with KDA and complete eight (8) volunteer hours. Four (4) of these must be completed by the member. See KDA website for full year end award rules and details.

<https://www.kentuckydressageassociation.com/year-end-awards>.

*Single Membership includes registration for one horse for Year End Awards.*

*Primary Family members receive one horse registration.*

Horse Name	Breed	Rider	Owner

Please send this completed form and payment to:

**Jennifer Harber**  
**3166 Newtown Pike**  
**Georgetown, KY 40324**

Online payment is now available at:

[kentuckydressageassociation.com](http://kentuckydressageassociation.com)

*\*Additional Credit Card Fee*

**ADDITIONAL:**

\_\_\_\_\_ **Number of additional horses x \$10** \$ \_\_\_\_\_

(One registration per member/family included.)

\_\_\_\_\_ **Number of additional family x \$12 (each)** \$ \_\_\_\_\_

**Donation to the Volunteer Fund** \$ \_\_\_\_\_

**Donation to the Dressage Complex** \$ \_\_\_\_\_

(see page 2 for details)

**\$5 Discount, postmarked before Nov. 15, 2020** \$ \_\_\_\_\_

**TOTAL TO PAY** (make checks payable to KDA)

\$ \_\_\_\_\_

*\$10 for each additional competing horse. Also, \$10 for each additional horse per each additional family member.*

<i>Horse Name</i>	<i>Breed</i>	<i>Rider</i>	<i>Owner</i>

**Help KDA earn free money with the Kroger’s “Community Rewards” Program**

Earning money for KDA is easier than ever! All you need is a Kroger Plus Card, then visit

<https://www.kroger.com/communityrewards> and register your Kroger Plus Card (or log-in if you already have one). Once you have done this, go to the “Community” tab and enter ‘Kentucky Dressage Association’ to start earning for KDA. You can also download e-coupons and manage prescriptions from this website.

**Donate to the KHP Dressage Complex Fund**

*Join the effort to improve the Dressage Complex*

KDA is working to improve the footing and atmosphere in the Kentucky Horse Park Dressage Complex so that all riders and horses can have the best show experience possible when in Kentucky. Be a part of this fundraising project by donating to the fund. For full details, check it out on our website: [www.kentuckydressageassociation.com](http://www.kentuckydressageassociation.com).

**Donate to the KDA Volunteer Fund**

Proceeds from this collection will provide the opportunity for KDA full time volunteers to attend our annual banquet. These special people donate long hours and work behind the scenes to make our shows run smoothly!

**Did someone refer you to KDA?** Please provide their name: \_\_\_\_\_.

Recruit a new member for volunteer hours! Check opportunities for amassing volunteer hours through our website:

[www.kentuckydressageassociation.com/volunteers](http://www.kentuckydressageassociation.com/volunteers)

<input type="checkbox"/> I want to be added to any other postal mailings.	<input type="checkbox"/> I want my contact info shared with other KDA members.
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# 2019 KDA GRANT WINNERS: JULIA MAGSAM

No.

I've heard that word so many times.

No, that horse is not available for you to ride.

No, you can't go to the clinic, it's just not in the budget.

I watched riders like Susan Posner, Emily Curtis, Ellen Murphy, and Reese Koffler-Stanfield from the sidelines. More than anything, I wanted to ride like them. So I plotted in my head *well, if I had this horse for a free lease, and if this trainer would teach me this skill, and if...* And the truth of the matter is that growth is not easy, and it's definitely not free. I am sixteen and I've been a working student for four years. That's a quarter of my life. It brought me to an airport. I could either stay there, never seeing the outside world, or get on the plane to a new city. The educational grant gave me the funds to buy a ticket.

Last year, KDA was kind enough to grant me \$750 for educational purposes. Let's break this down;

- \$85- Gwen Poulin Clinic
- \$75- lesson from Nicole Levy
- \$360- Lilo Fore clinic
- Total- \$520 of \$750

The lesson with Nicole Levy was a boarding gate. She was kind enough to allow me to ride Sully, a 6 year old Hanoverian. It was the most challenging yet euphoric ride ever for me. One week later, Nikki texted me. She wanted to know if I would be interested in a working student position. I was already working full time at another barn, but I enthusiastically accepted.

I found my plane!

I never dreamed of riding any horse of this caliber. Now I ride 2 of them. 2 horses who mix talent and kindness so perfectly. I am baffled at the kindness that the Levy family has shown me in and out of the ring.

When the Gwen Poulin clinic rolled around, I was still feeling defeated with my own horse. 6 horses over the last 6 months had fallen through for my Pony Club C3 certification. All of the self-doubt and nervousness melted away when Gwen said, "You have a beautiful position, have you done equitation?" Nobody, and I mean nobody, bothered to tell me that before. My hard work was recognized, but I could also see the potential for growth. Our work was far from perfect, but it was true progress. I learned the value of having confidence in myself and my horse. From that point on, even on my worst days I could find joy in riding Nemo. That was worth far more than \$85.

I met Lilo Fore last year at a dinner. She was fun to talk to, and everybody gave her glowing reviews. I decided then and there that I wanted to ride with her. The clinic would eat up nearly half of my grant, but I wanted to do it anyways. As I walked in the arena, I was almost numb with nerves. *What if I mess up? What if this isn't what I imagined it would be?* It was so much more. Over two days, Nemo's frame was transformed from training level to 2nd level. I kept my notes from that clinic, and ingrained them into my brain. The best instruction I have received is from Lilo, because her advice isn't specific to one movement or even one horse. I've translated this from the language of a seasoned thoroughbred to a green warmblood, and every dialect in between. I continued to learn from Lilo days and even weeks after the clinic had passed.

You might be wondering where the lesson is in all of this. Here is what you need to know; KDA gave me \$750. I have used nearly all of it over 1 year. I did not waste anything, and I did not overspend. Along with working full time as a working student, the opportunities that this grant has given me are priceless. \$520 turned into a new working student position, a renewed joy in riding, and confidence. As I returned back home, I saw so many new opportunities and challenges, even in the old routines.

Thank you for making this possible,

Julia Bancroft Magsam





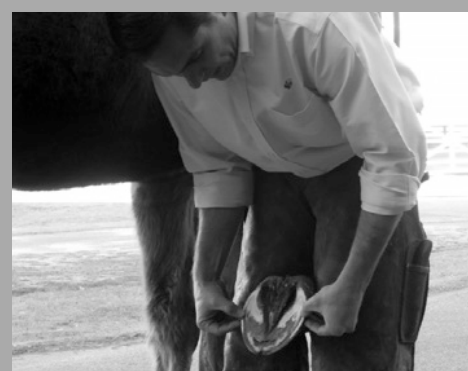
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# 2019 KDA GRANT WINNERS: CATHY JACOB

The rocky road to Grand Prix is filled with many small learning stumbling boulders. As you progress through the levels each horse will take you just so far. Some horses are too fast, on the forehand, some are attractive, and fairly good movers but lack the ability to have any uphill balance. You have taken the horses you have and taught them basic training and moved them through training and first levels. You have introduced them to the competition dressage show world with some success.

As an amateur starting dressage later in life, traveling this rocky road for the first time, a good navigator- trainer- is essential to help you learn and avoid some of the boulders through the levels. Everyone needs that trainer to help confirm what you can't see from the back of your horse.

Your first dressage horse can do the flying change of leads, but the uphill balance and thoroughness seems to be illusive. But you certainly have the forward which your TB knows well. He moves away from the leg for the leg yields at first level.

Second level seems doable. With some coaching and hard work, there is success. The canter-walk-canter seems to be bit of a problem, but that gets fixed. Still have that illusive uphill balance blocking higher scores. Third level seems to be a pretty tough road. More collection, well defined transitions with more engagement, steadier on the bit- well if he's pulling, he is very steady on the bit! No one said we needed to be more forward, just better balanced and better connected. What's a half halt? That dreaded sitting trot! More boulders are in the way. Well, riding without stirrups helped the seat and leg. (Maybe the sitting trot, too.)

Wow, you have the scores for your BRONZE Medal!

Now you are on the stage of the USDF convention with the president of USDF awarding you your BRONZE Medal! Never dreamed of getting this far! You have arrived! You can now be considered a Bronze Medalist with added moniker of "Senior" and "Vintage" Rider. Now it time to buckle down and train for fourth level, where more "uphill balance, "sitting" and collection is required. Look out for those sharp turns, more flying change of leads and what about doing the movements precisely at the letters? Well. your furry friend isn't capable of doing fourth level. Another rocky road to find another horse who you think can go further. That process goes through 3 more horses that you take back to training level because they were supposed to be capable of upper level work. That roadblock took three to four years of sitting on the roadside park bench.

Each horse has just so much ability, but each horse you ride teaches you something new. Each horse you work with may only go a level or two higher than before. That is another boulder on your road.

After trying for several years with several different types of horses you are back at second level. You now have achieved that canter-walk-canter movement that everyone seems to trot through. Now a pothole... no flying lead changes at all to go further.

Another mare finds her way to you. She is older but has done I-1. You start at third level. She teaches you so much.

Man, thought you were using your legs and seat before the hands to get more collection??? Well, your brain has it all backwards...hands, legs, then seat??? Not really! Time for more training.

Finally, you achieve some balance, some collection, some thoroughness to qualify for regionals at Fourth Level. Following year is Pre St.-George. First two shows you achieve your scores for your Silver Medal. Break out the Champagne!

What a trip, always back to the basics but you now have the scores. You are standing on the stage with the new President of USDF presenting you your Silver Medal. What a thrill!!!!

Where has the time gone! Many horses, working on the basics as well as suppleness and collection to get to this point. You can't forget the amount of time you have spent training yourself. (Over and over! Kudos to the navigators that instruct seniors.) Thank you to your furry friends for all they have given you!

Looks like both ladies (horse and rider) need to retire. Not yet! She can't stand being turned out. She wants to work. So, she will teach another rider the ropes and hopefully help them to get their Silver Medal. Even though you now are in your late 60s, you're not ready to give up your spurs.

To find that special horse who has the ability and is safe, is a very hard prospect to find. After kicking lots of tires, one is found. But his go button is stuck in second gear. Now the road becomes lined with more boulders to navigate around. Ok, he has the ability to do the job, but he needs to be fitter.

Many months go by trying to improve his collection and to get more power out of the rear end. In the following year you're ready for I-1. Now the 3 and 2 tempi changes are ok but to get all of them, all the time? We are still working on collection, straightness, suppleness and thoroughness... the basics. Back to your training in the basics. You tend to get a bit sloppy. That extra weight you gained must go!

Winter comes, cold, wet weather. New year is milder, some work then he steps funny, then again, time off. Get MRI, more vet bills! Always something to block your progress. WHAT NOW...? WE ARE QUARANTINED!! That big boulder took up most of the road. You can't leave your home, can't go to the barn can't ..... He gets time off and slowly he becomes sound. Well, the governor has said we can go out but carefully. Back to riding, now its summer, and your 4-legged furry ride is sound, but he doesn't want to engage to move with more power. More boulders! More blood work, more vet bills, and more meds. Well, didn't see that one either! Hopefully, because he isn't that old and you started his treatment early, he will improve to have more power from behind. No warning signs for the boulder in the road beyond the sharp bend. He is improving with more willingness to go forward and collect with engagement. There is always hope.

Here you are today. This road trip is still progressing and as long as your body holds out, and the money keeps coming in, you will preserve.

Till next time, see you on the bumpy and rocky road to Grand Prix.

I would like to thank KDA for their generosity for the opportunity to further my education through this grant. It is a privilege to be able to train and ride at this level. Thank you.

# 2019 KDA GRANT WINNERS: RUBY TEVIS

Wow! What a year 2020 has been!

Last year at the KDA Banquet when I was awarded the \$5,000 Jr/YR Development Grant, I would have never expected the changes in store for the year.

Come March, all of my plans were up in the air. What about NAYC? Were qualifying requirements going to be adjusted? Was it going to be cancelled? All of the above.

I am so thankful for my support system including my family, my coach Linda Strine, the owners of my lease horse, Paul and Vickie Short, and my mentors within the KDA including Ellen Murphy and Reese Koffler-Stanfield (thank you for hanging on the phone with me while I panicked!)

The KDA board was so understanding and accommodating for me when the NAYC was cancelled, and I was permitted to use the grant toward qualifying for the Festival of Champions instead.

With the KDA grant, I was able to earn my qualifying scores at Majestic Farm in June, then gain experience traveling a bit farther to Brave Horse Ohio for the MODA Classic.

Come early August, Bear and I finished 14th on the national ranking list. This is where there is a bit of a silver lining- most years, the top 12 competitors are invited. However, due to the cancellation of the NAYC, USEF opened 6 additional spots, extending the list to 18.

I'll never forget the moment the list was finalized. It was a huge sigh of relief, excitement and butterflies in my stomach that wouldn't let up- and then Pony Finals was cancelled.

I'd had friends who just pulled in from out of state and were on the show grounds for just 4 hours before the news broke. Pony Finals was cancelled, and everyone had to turn right around and go home. This news shocked me.

Would the USEF do the same at Festival? I weighed it in my mind- was it worth the trip to be told to go home? I had to take the chance. USEF released a reassuring email with loads of strict precautions to be followed. They sent out order forms for t-shirts. The show was going to go on.

Unfortunately due to these restrictions, Linda and Bear's owners Paul and Vickie made the difficult decision to stay home. I so wish we could have all spent the week together and celebrated the achievement.

George Williams stepped in to coach me over the two days of competition, and his calm encouragement helped me relax and enjoy the moment. We laid down two solid tests, 65% and change.

The best part of the whole week was the award's ceremony. With a purple 7th place sash over his neck, Bear kicked it in to gear during our victory lap. I was laughing the whole way around, wondering if I'd be able to stop him at the in-gate. He was so proud of himself, and was passaging all the way back to the barns where I finally let my tears flow.

I want to extend a huge thank you to Paul and Vickie who trusted me with their beautiful boy and supported me through this journey, to Linda Strine for teaching me and sharing all of the hard work she put into Bear to train him to Grand Prix, to my friends, family, and sponsors, but most of all, to Bear.

Bear, you taught me more about myself than I ever thought possible. You kept me humble. You made me work for it until I got it just right. You were a shoulder to cry on and a friend through this all. I love you, Mr. B.

Thank you to the KDA and all of the donors who make experiences like this possible. Thank you for investing in young riders and making big, expensive, and seemingly out of reach dreams a real possibility for riders like me.

Congratulations to Kayley Knollman, the recipient of this year's \$5,000 grant- your enthusiasm inspires me. I know you'll make us all proud.





# HARMONY

Unspoken signals. Anticipating the next action. Being of one mind.

This is what you and your horse must achieve to be successful. The same is true for the Hagyard team that cares for your horse. Our veterinarians and specialists have spent over 140 years building the kind of harmony that allows us to perform at the top of our class. All so you and your horse can perform at the top of yours.

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# A BIT ON VOLUNTEERISM

THE USE OF OR INVOLVEMENT OF VOLUNTEER LABOR, ESPECIALLY IN COMMUNITY SERVICES.

Years ago, I heard Jane Beshear tell her audience in the Alltech Arena that the culture of volunteering abounds in central Kentucky. She remarked that Kentucky is second only to Utah for the number of people volunteering for all events. When the Breeders' Cup came to Keeneland Race Course the first time, the director was asked how many people had volunteered the previous year when it was held at Santa Anita. He said, "Four hundred." When he was asked how many had volunteered for us, he said, "In the first two weeks, we had 4,000 apply." Wasn't that marvelous?

Without volunteers, none of our KDA shows could be held. They are the backbone of all our equine events. This brings me to our wonderful, educated, and willing volunteers who show up, do an excellent job, show after show and year after year. It takes a village to do dressage shows well. The week before our Oct. 10-11 show at the Kentucky Horse Park, I checked with Sandy Kraatz, our volunteer coordinator. We realized we were short people. I went to my personal Facebook page asking for help, and within 30 minutes eight people had responded. I was deeply grateful. We had jobs for all of them.

When you run a horse show, myriad of volunteers are needed. It begins with pre-show help. We need the KDA trailer with our four CDS dressage rings and letters on it to be brought to the Kentucky Horse Park, which Ellen Murphy brings from her farm where she and Noel store it. We need the two KDA trailers brought over from Hagyard's, which Dave Leonard and I do. These house all our tents, letter boxes, numbered boxes, stall mats, muck buckets and rakes, shovels, brooms, signs, hospitality items, chairs, computers, printers, and paper, ribbons and awards, a big lattice board, and boxes with items for our secretary and volunteer coordinator.

Pre-show volunteers John Bottom and Ben Richards helped set the arenas in October with Susan Posner, Jessica Lyons, Dave Leonard, Bob Pettit, Kara Hertz, Jessica Mohr, and I. Volunteers placed the numbered boxes and flowers and shrubs, when we have them; cleaned and set the judges' boxes; put up the tents, banners, signs, stapled the stall cards up (thanks to Julie Cook); and set up the offices including awards, hospitality, and scoring. The radios that we rent and I bring from the DooWop Shop have to be plugged in to charge and a sign-out sheet placed beside them. Mark van Ruiten from the KHP brings the park's radios for our announcer and me to use, as I'm also the medical emergency coordinator.

During the show we need scribes for the judges and runners to collect the score sheets and bring them to the scorers, who score the sheets, scan them, and put them out on the Internet; ring stewards to check the horses and riders in, coordinate with our Announcer, keep the show moving on time, and do random bit checks after the rides are completed; and hospitality folks to bring fruit, snacks and water, which Michelle Morehead gets for us from Sam's, and bring those to our officials, staff, and volunteers, and set up lunch for everyone. KDA hostesses transport our officials back and forth to the hotel, and buy welcome bags for them. To give back to our volunteers and thank them, we draw a name or two every four hours during the shows to give them an award.

As the shows wind down, volunteers begin to bring items to the trailers and Dave Leonard packs up. At the end of our October shows, everyone was tired. This time, I was so grateful for Bob Pettit, Jessica Lyons, Jessica Mohr, and Jena White, who stayed after heading up scoring to take down all the rings, and take the rubber stall mats off the floor of Rolex judges' boxes. Gemma Stobbs and Suzanne Richards, who was our secretary, helped Karen Shaw, who was head of awards, to load up all the ribbons and awards into the truck belonging to our show manager, Anne Kuhns. She takes them home, and counts them so we know what to order next February. Sandy Kraatz and Gemma took the golf carts we rented back to Cunningham's, while I drove Dave's truck with the KDA/CDS trailer so the pylons, PVC pipes, and dressage letters could be loaded. Suzanne even stayed to help with those. Dave took both trailers back to Hagyard's. Ellen came and picked up the KDA/CDS trailer on Monday.

Every February, I organize and run a free and very interactive KDA ring stewarding, bit checking, scribing, and scoring clinic at Central Kentucky Riding for Hope. Attendees learn how to do these various jobs including gatekeeping, which we do for regionals. Folks might come to the clinic with a particular job in mind, but may find, at the end of the day, there is another job which they'd like a lot better. In 2020, 59 people participated. Please join us next year when we will hold this clinic again. We will post the February clinic date in January after I check the show and CKRH's schedule.

Remember, because of *you* our shows are so successful!

Sheila T. Woerth

KDA Show Chairman



# 2021 SHOW CALENDAR

## May

KDA Spring Warm-up Show: 5/28-29

KDA 34th Annual Dressage Show: 5/31

KY Horse Park Rolex Arena

Tami Batts "S" Judge, Cheryl Holekamp "S" Judge,  
Debbie Riehl-Rodriguez "S" Judge

## July

KDA Summer Classic I: 7/10

KDA Summer Classic II: 7/11

KY Horse Park Walnut Arena & Covered Arena

Anne Cizadlo "S" Judge, Renee Johnson "S" Judge,  
Scott Peterson "S" Judge



Now on  
synthetic  
footing!

## August

KDA 14th Annual Schooling Show: 8/7

Masterson Station Park

Betty Ortlieb USDF "L - with Distinction"

## August

KDA USEF Western Dressage Lite Show: 8/28-29

KY Horse Park Dressage Complex

Cindy Butler USEF WD "R" Judge, Joann Coy USEF WD "R" Judge



New!

## October

KDA USDF Region 2 Championships: 10/7-10

KDA Fall Classic I

KY Horse Park Rolex Arena, Claiborne Arena, Stonelea Arena, Murphy Arena

Joan Darnell "S" Judge, Janet Foy "S" Judge, Hilda Gurney "S"

Judge, Dolly Hannon "S" Judge. Sandy Hotz "S" Judge, Michael Osinski "S"  
Judge, Debbie Rodriguez "S" Judge, Ulf Wadeborn "S" Judge

## November

KDA Fall Schooling Show: 11/21

Spring Run Farm

Maureen John USEF "r" Judge

# 2021 CLINIC CALENDAR

**February**

**KDA Ring Stewarding, Bit Checking,  
Scribing, Scoring Clinic: 2/27**

**CKRH at KY Horse Park**

**Susan Moran, Robin Weinstein, Susan  
Posner, Suzanne  
Richards**

**June**

**Gwen Poulin TBD  
Spring Run Farm**

**August**

**Lilo Fore 8/5-8  
Queenslake**



**Thank you  
Rich and  
Debbie Banas  
for your  
support  
of KDA!**

# CONGRATULATIONS TO COMPETITORS! 2020 KDA AWARDS

## JR. TRAINING

1<sup>st</sup> Kayley Knollman - LuvMe  
LuvMeNot LuvMe  
2<sup>nd</sup> Ella Berkhofer - Gor-Don-Bleu

## JR. 1st LEVEL

1<sup>st</sup> Kayley Knollman - LuvMe LuvMe  
Not LuvMe  
2<sup>nd</sup> Julia Magsam - Coogan  
3<sup>rd</sup> Ella Berkhofer - Gor-Don-Bleu

## JR. 3<sup>rd</sup> LEVEL

1<sup>st</sup> Kayley Knollman - Talisman One

## JR. PRIX ST. GEORGES

1<sup>st</sup> Ruby Tevis - Beerend W.  
2<sup>nd</sup> Margaret Putnal - Zon Primaire

## JR. INTERMEDIATE 1

1<sup>st</sup> Margaret Putnal - Zon Primaire

## ADULT AMATEUR INTRO

1<sup>st</sup> Kara Hertz - Always Lucky

## ADULT AMATEUR TRAINING

1<sup>st</sup> Julie Cook - Garfio

## ADULT AMATEUR 1<sup>st</sup> LEVEL

1<sup>st</sup> Julie Cook - Garfio  
2<sup>nd</sup> Susan Weiss - Pascha  
3<sup>rd</sup> Anastasia Curwood - Rock Hard Attitude  
4<sup>th</sup> Catherine Donworth - Doolin Banjos

## ADULT AMATEUR 2<sup>nd</sup> LEVEL

1<sup>st</sup> Anastasia Curwood - Rock Hard Attitude

## ADULT AMATEUR 3<sup>rd</sup> LEVEL

1<sup>st</sup> Samantha Berkhofer - Armani  
2<sup>nd</sup> Alexandria Belton - Daffy's Son Shine

## ADULT AMATEUR 4<sup>th</sup> LEVEL

1<sup>st</sup> Laura Crowl - Hana  
2<sup>nd</sup> Alexandria Belton - Daffy's Son Shine

## ADULT AMATEUR PSG

1<sup>st</sup> Cariann Wlosinski - Rhiannon  
2<sup>nd</sup> Laura Crowl - Hana

## ADULT AMATEUR INTERMEDIATE 1

1<sup>st</sup> Cariann Wlosinski - Rhiannon

## ADULT AMATEUR FREESTYLE

1<sup>st</sup> Michelle Morehead - Silhouette  
2<sup>nd</sup> Catherine Donworth - Doolin Banjos

## OPEN TRAINING

1<sup>st</sup> Linda Strine - I've Got Dibbs  
2<sup>nd</sup> Jessica Lyons - Pandimonium

## OPEN 1<sup>st</sup> LEVEL

1<sup>st</sup> Rebekah Mingari - Killian TF  
2<sup>nd</sup> Meghan Riviello - Revival

## OPEN 2<sup>nd</sup> LEVEL

1<sup>st</sup> Rebekah Mingari - Killian TF  
2<sup>nd</sup> Linda Strine - Charleston MGF  
3<sup>rd</sup> Jessica Lyons - Azari  
4<sup>th</sup> Susan Harris - Ivy League  
5<sup>th</sup> Amelia Jean Foster - Ibboyee

## OPEN 3<sup>rd</sup> LEVEL

1<sup>st</sup> Jennifer Truett - Absolute Dream  
2<sup>nd</sup> Linda Strine - Charleston MGF  
3<sup>rd</sup> Rebekah Mingari - Suleyman  
4<sup>th</sup> Karen Moore - Giasandra TF  
5<sup>th</sup> Joan Gariboldi - Cantata  
6<sup>th</sup> Meghan Riviello - Oreo

## OPEN 4<sup>th</sup> LEVEL

1<sup>st</sup> Linda Strine - Watch Me  
2<sup>nd</sup> Reese Koffler-Stanfield - Follow Me  
3<sup>rd</sup> Meghan Riviello - Oreo  
4<sup>th</sup> Susan Posner - Pitter Pat  
5<sup>th</sup> Karen Moore - Giasandra TF

## OPEN PRIX ST. GEORGES

1<sup>st</sup> Reese Koffler-Stanfield - Follow Me  
2<sup>nd</sup> Susan Posner - Pitter Pat

## OPEN INTERMEDIATE 1

1<sup>st</sup> Susan Harris - Endavour Adventure  
2<sup>nd</sup> Jenn Boblitt - Confetti APT

## OPEN INTERMEDIATE 2

1<sup>st</sup> Reese Koffler-Stanfield - Elancourt

## OPEN GRAND PRIX

1<sup>st</sup> Meghan Riviello - Miramonte

## OPEN FREESTYLE

1<sup>st</sup> Jennifer Truett - Absolute Dream  
2<sup>nd</sup> Meghan Riviello - Oreo  
3<sup>rd</sup> Linda Strine - Charleston MGF  
4<sup>th</sup> Meghan Riviello - Revival  
5<sup>th</sup> Linda Strine - Charleston MGF  
6<sup>th</sup> Jenn Boblitt - Confetti APT

## VINTAGE RIDER

1<sup>st</sup> Julie Cook  
2<sup>nd</sup> Linda Strine  
3<sup>rd</sup> Susan Posner

## KDA DRESSAGE PONY AWARD

Linda Strine - I've Got Dibbs

## PRESIDENT'S TROPHY

Julie Cook - Garfio

## RAPUNZEL MEMORIAL TROPHY

Ashley Holden - Ariel

## NANCY BASSETT MEMORIAL TROPHY

Lauren Welsh - Solo Hit



## WINNERS OF KDA 2020 GRANTS

**Adult Amateur Winners (3) - Madison Deaton, Carol Weber, Bonnie Becht**

**Open Winner (1) - Jen Truett**

**Junior/Youth (1) - Abby Westman**

**Youth \$5000 Grant Winner - Kayley Knollman**



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woodspringfarm@gmail.com  
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# CONGRATULATIONS KDA LETTER JACKET RECIPIENTS

**Aidan Russell,  
Julia Magsam,  
Kayley Knollman,  
Ruby Tevis,  
Ella Berkhofer**

**Thank you to KDA member  
Mandy Endfinger for the  
embroidery!**



CONGRATULATIONS

The Nancy Bassett

Memorial Trophy

2020 Winner,

Lauren Welsh

riding Solo Hit



# **I DID NOT KNOW A HORSE COULD DO THAT..**

Written by Alissa Kelly

I did not know a horse could bring people into your life that end up meaning the most to you.

I did not know a horse could make the hardest days of your life bearable.

I did not know a horse could teach you to put others first.

I did not know a horse could remind you time and time again that your gut is always right.

I did not know a horse could break your heart.

I did not know a horse could pick you up when you have fallen a part.

I did not know a horse could teach you to dream again, after you thought it was not possible.

I did not know a horse could make you pray.

I did not know a horse could bring you closer to Jesus.

I did not know a horse could teach responsibility, work ethic and dedication.

I did not know a horse could make you believe in something when no one else does.

I did not know a horse could make you learn to forgive and forget.

I did not know a horse could humble you faster than you can say humble.

I did not know a horse could make you a winner.

I did not know a horse could teach you how to lose gracefully.

I did not know a horse could install patience in you.

I did not know a horse could make you listen better.

I did not know a horse could give you their heart.

I did not know a horse could change your life.

I did not know a horse could do all these things, but now I know.

**GOOD  
FOOTING,  
IS SAFE  
FOOTING!**

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GERMAN GEO TEXTILE  
FOOTING



**Pleasure**

**Dressage**

**Jumper**

**Competition**



*Philesha Chandler riding Quaid Fight owned by Sara Goos and Shadyside Stables  
Photo by Anan Hepner / Phelps Media Group*

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**KDA THANKS OUR MEMBERS  
AND SPONSORS FOR  
STANDING BY US DURING  
THIS CHALLENGING TIME.  
WE LOOK FORWARD TO A  
SUCCESSFUL 2021!**



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AN EVEN GREATER DANGER.



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**zoetis**