

IMPULSION

News from the Kentucky Dressage Association

KDA Shows

March 3 Snowbird Dressage Show at the Kentucky Horse Park. For more information visit www.heronwoodfarmky.com.

May 25-27 KDA Warm-up Show & KDA 32nd Annual Dressage Show

July 6-8 KDA Summer Classic I and II, KDA Summer Classic I, KDA Breed Show KDA Summer Classic II, KDA Breed Show II

July 7-8 USDF North Central Series Breed Championship

August 4-8 Annual KDA Schooling Show

October 11-14 KDA Fall Classic & USDF Region 2 Championships

November 17 KDA Awards Banquet & Annual Meeting

November 18 KDA Schooling Show

Renew your memberships to be eligible for KDA clinic sponsored pricing & members get first preference on rides.

Dear Fellow Equestrians,

It is my great honor to write to you all as the Kentucky Dressage Association's next president. I have been involved in the dressage community for about 12 years, mostly as a volunteer and occasionally as a rider. Over the last four years, I have enjoyed being active in the Kentucky Dressage Association as a volunteer and a board member.



This year is going to be very busy for KDA with several great competitions and clinics to look forward to. Our July show will be hosting a breeders' championship on Sunday. Later in the season, we will be hosting the Region 2 Championships at the Kentucky Horse Park. It is exciting once again to have the championships returning to the area.

Our education committee has been very busy organizing different training opportunities for our members. We look forward to providing these clinic opportunities for our members as both riders and auditors. Lilo Fore is one of several wonderful clinicians we will have the great opportunity to welcome to Kentucky this year. Fore's accomplishments are numerous, including receiving the Equus Award for her contributions to the dressage community, as well as being a USEF "S" Judge, an FEI "I" Judge, as well as being a Sport horse breed judge. We are so grateful to be able to provide this opportunity for our members.

As the new KDA president, I am ecstatic for the upcoming year and look forward to getting to know each and every one of our members.

Regards,
Daphne Nimmons-Marvin

Kim Gentry Bitting Clinic

Location: Fairview Farm

Date: April 15, 2018

Snaffle Fitting-

KDA Member \$150

Non Member \$180

Double Fitting-

KDA Members \$200

Non Member \$230

Auditors-

KDA Members free

Non KDA Member

\$25

Lunch from Panera

\$10. Must reserve in advance

Organized by

Rivendall Farm and

Linda Strine

Sponsored by KDA

The Neigh

Name: Coogan aka Coogie Bear aka Woogie

Age: 15

Breed: Oldenburg

Level: Well, we were working on Grand Prix stuff last spring. (Eight one tempis was our highest achievement!)

Person: Maureen Sullivan



Where did you and your person meet? We met when I arrived at his barn to try him. It should be noted that day 2 of the trial included my arrival in the barn. He was resting and wouldn't get up. It took several minutes of encouragement for him to get up while I was in his stall.

How did you get your name? I was named for a casserole at a pub near Spruce Meadows where my breeders lived when I was born.

What's your favorite memory you have shared with your person? My favorite memory – eating acorns while being drug in from my paddock.

If you weren't busy being an awesome dressage horse, what industry would you work in? My alternate industry would be a taste tester for horse cookies.

Tell us about your best equine (or non-human) friend. If you had a free pass to leave the farm, where would you all go first? We would go to the best grass fields in the world – most likely Kentucky.

Tell us about your favorite move to stay in shape? I like to stretch, mostly my neck, by grazing...

What is your favorite way to relax after a show? Napping, or grazing in my field.

If you could win a free year's supply of your choice you would choose? Cookies

What would you tell the dressage judge about you? I am very accomplished; geez just look at my show record! I love my mom –we have come a long way together. I know I need to improve my self-carriage –there's always tomorrow.

KDA Announcements

By Michelle Morehead, KDA Treasurer

* KDA will no longer partner with the National Dressage Pony Cup during our Summer Classic I and II Dressage Shows at the Kentucky Horse Park on July 6-8.

We will have a full dressage show and KDA Breed Show I & II along with the North American Breed Championships on July 7-8.

KDA will offer pony division classes at our May and July shows and continue the \$500 Pony prize money in May. Full details of the show will be on the website as it becomes available. KDA wishes the National Dressage Pony Cup all the best.

* KDA finished the bid process for an office assistant on March 1 after receiving 15 qualified applications. The board voted and Catherine Greenwood was chosen from the four finalist who attended the board meeting.

KDA is very excited to have Catherine (Cat) as part of the KDA team. KDA was very impressed by the quantity and quality of the applicants, and we thank all of you for showing interest in KDA. Look for a full introduction of Cat in the next issue of the Impulsion.



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**KDA SPRING SHOW
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THE NEAR SIDE by J.L. Werner



THE DRESSAGE TEST HAD
GONE PERFECTLY. THEN,
DURING THE HALT, HE
SUDDENLY WENT ROGUE.

TDF'S GRANT CALENDAR

FEBRUARY 1 Barnett Continuing Education for Instructors Fund	JULY 1 Barnett Continuing Education for Instructors Fund
FEBRUARY 10 Carolyn Van Cise Fund for Michigan Youth and Young Adults	JULY 1 Veronica Holt Dressage Technical Delegate Fund
FEBRUARY 15 Karen Skvarla Fund for Young Professionals	AUGUST 1 USDF Region 9 Teaching Excellence Award
MARCH 1 Evie Tumlin Memorial Fund for Region 9 Adult Amateurs	SEPTEMBER 1 Cynthia Aspden Youth and Young Adult Development Fund
MARCH 1 Lloyd Landkammer Show Management Development Fund	SEPTEMBER 15 Giffed Memorial Fund for Adult Amateurs
MARCH 15 Shannon Foundation Fund for Judges Licensing	SEPTEMBER 30 Major Lindgren Instructor Education Scholarship
MARCH 25 Trip Hartling Fund for Pony Club Members	OCTOBER 25 \$25,000 Anne Barlow Ramsay Grant for U.S.-Bred Horses
MARCH 30 Young Rider International Dream Program	NOVEMBER 15 Oregon Dressage Society's Linda S. Acheson Education Fund
MAY 1 Elysium Farm Fund for U.S. Breeder Excellence	DECEMBER 1 Captain Jack Fritz Grants for Young Rider Graduate Program
JUNE 1 Spanish Riding School Heidenberg Training Center Fund	DECEMBER 13 \$25,000 Carol Lovell Advanced Dressage Prize
JUNE 1 Michael Poulin Dressage Fund	

COMING SOON

TDF's Para-Equestrian Dressage Fund
TDF's Gerhard Politz Instructor/Trainer Education Fund for Young Adults

Dates and Grant information are subject to change. Always visit www.dressagefoundation.org for the most up-to-date information for each Fund.

APPLICATION ADVICE FROM TDF



Each year, The Dressage Foundation receives hundreds of grant applications. It is always difficult for our Selection Committees to choose the best candidates for each funding opportunity. How can you stand out from the rest?

1. Begin the process early.

Finding the time to devote to the application process can be difficult. If you feel rushed, you will skim over important details in the application. Incomplete or incorrect applications are not sent to the Selection Committee for review, so be sure to give yourself enough time to gather all required parts of the application and double check to make sure that everything is included before you submit your application.

Allow enough time for your application to reach our office. If the deadline is September 15th, that means that your application MUST reach our office on or before September 15th. There are no exceptions to this rule. The earlier you start the process, the more relaxed you will be, the more your application will follow the format required, provide all necessary information, and allow you time to call with any questions.

2. Read all information before beginning the application process.

Remember to do this every year as requirements may change from year to year. If the instructions say to submit your application online, do so. If the instructions say to mail a certain number of copies to our office, then proceed in that way.

3. Setting your goals.

How do your goals fit with the grant or scholarship that interests you? Sometimes it is easy to "stretch" the interpretation of a program or fund's stated purpose to match what you want to do. Be aware that other applicants will take a more literal approach and those that most closely match the stated purpose of the fund will score better with the Selection Committee.

4. Consider the funding opportunities.

Consider what other assistance is available to you. Does your GMO or dressage club offer scholarships? Do you meet the criteria as stated by TDF? What is the amount of the financial assistance available from the Foundation? Is your application appropriate?

5. Closely review your budget.

Do the numbers add up correctly? Have you included all expenses and income? Double-check your math and explain any areas that may be unclear to the Selection Committee.

6. Review your application.

Proofread for grammar and typos, as these can make even the best application look as if it was thrown together at the last minute. If possible, have someone else read through your application. Consider how it will look to someone on the Selection Committee. If you were on the Committee, how would you score the application? Take a close look at the requirements. Do you meet or exceed all the requirements? Do you "somewhat" meet the requirements? Are there areas where you do not meet the requirements? If so, you may want to work on those areas and wait a year to apply for the grant or scholarship.

7. Keep a copy for yourself.

Before submitting your application, be sure to print or otherwise keep a copy for your records. You will not receive your application back after the selection process.

Now that you've made sure that your application will be a contender, how do you make it rise to the top?

Our Selection Committee members are busy people. They don't have time to read a book about each applicant, so keep your application simple and relevant. Answer the questions completely, but keep the information pertinent to the question (don't go off on a tangent, telling a long story that wanders away from the point of the question). Make sure the information clearly and concisely illustrates WHY you are the best candidate for this grant or scholarship.

Did you know...

- 93% of TDF's applications are on an easy, online format. Just click "Submit" to apply!
- TDF has a different volunteer Selection Committee for each Fund. These volunteers represent different levels and types of dressage enthusiasts from across the U.S.
- You can find a complete listing of our grants, indexed by category online at www.dressagefoundation.org.

GROUP GRANTS

Due 90 Days in Advance

Barnett Continuing Education for Instructors Fund
Dancing Horse Fund
Sally Swift Fund for Centered Riding Clinics
Violet Hopkins Fund

Apply Through USDF

Edgar Holz Judges Education Fund

QUESTIONS?

There are no exceptions to TDF's grant deadlines. Applications must be received by our office on or before the due date.

We recommend starting your application early and asking questions along the way. Visit our website to find our "Application Tips" document listed on each Fund's page that clearly outlines a quality grant application.

Contact TDF right away if you need assistance with your application or the process:

Jenny Johnson,
Executive Director
jenny@dressagefoundation.org

Jane Fucinaro,
Administrative Director
jane@dressagefoundation.org
402-434-8585

The painting to the right is by local artist, Erin Salyer-Sullivan. Find more of her work on her Facebook page. Apologies from the Editor for accidentally altering her work in the last newsletter.



KDA's February Free Clinic

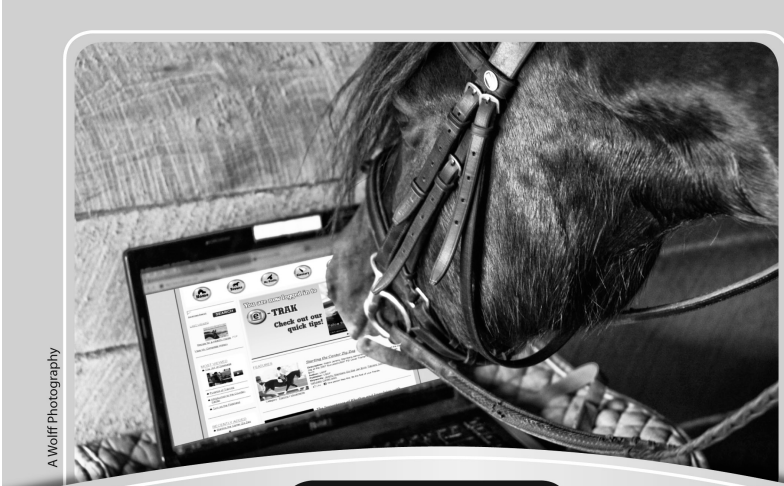
By Sheila T. Woerth
KDA Show Chairman


KDA recently offered a ring stewarding, bit checking, scribing, and scoring clinic at Central Kentucky Riding for Hope at the Kentucky Horse Park. We do this because KDA needs lots of educated, dedicated volunteers – especially this year with KDA hosting our May and July shows and the USDF Region 2 Championships in October, all at the Kentucky Horse Park.

On Feb. 17 we had more than 40 people sign up. Pat Kline, director of CKRH, gave us the use of the big conference room and Hope, the fake saddled and bridled horse. Our presenters, who have presented the last three years, were Susan Moran, USEF R technical delegate; Robin Weinstein, KDA chief scribe; Susan Posner, USEF R judge; and Suzanne Richards, KDA head scorer. Sharon Vander Ziel from USDF loaned us DVDs. We were able to play three dressage tests: Intro C, training level test 3, and second level test 3.

It was an amazing clinic with all the presenters chiming in to make serious points or tell hilarious stories. Participants received magazines as well as position papers on ring stewarding, bit checking, scribing, and scoring as well as scoring sheets. Participants scribed as Susan Posner judged each of the tests that they could see on the projection screen.

It takes a village to put on this clinic. I want to thank everyone who came. Anne Kuhns and Susan Moran helped set up the tables and chairs and get Hope into the room while several participants helped put everything back in order. Since this was a USDF University program, credits can be sought from them. Sandy Kraatz, KDA's volunteer coordinator, will be receiving the list of participants and calling you for help.





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Charlotte Dujardin Clinic Report

By Susan Harris

Photos by Meg McGuire

Having the opportunity to ride with Charlotte Dujardin was a fantastic experience. Kelly Gage was wonderful to organize this symposium. To be considered, I had to send in a biography and a video. It was an understatement to say that I was ecstatic to be selected by Charlotte. I always thought that Endeavour Adventure was amazing. Charlotte confirmed through her compliments. I was a bit nervous prior to the weekend as Endeavour can be somewhat electric. I wasn't sure how he would react to the crowd and atmosphere.

Friday evening, we all schooled in the indoor arena under the watchful eye of Charlotte. She asked us what we were presently working on, what we would like to work on, and what weak spots were our focus. Instantly, I felt working with her would be great. I told her I was working on developing more cadence, his pirouettes, and his tempi changes. She quickly rubbed her hands together and had a devilish grin, when all-of-a-sudden Endeavour leaped and bucked. Then Charlotte exclaimed, "Yahoo, hang on cowgirl, this is going to be fun."

Charlotte did a wonderful job picking five very different types of horses to demonstrate. It was nice to see how she designed her lesson plan to exemplify each type. In my lessons she constantly pushed me out of my comfort zone, which resulted in a more expressive trot. After lots of trotting, Endeavour and I were both very hot and had to take a couple of walk breaks. Of course, Charlotte made a joke to the audience, saying, "Susan, you will need to be more fit to keep up with him." Ha-ha. We also worked on developing more activity in the canter and the straightness of his changes. It was a great lesson, very exhilarating, plus she even was complimentary, saying Endeavour was the type of horse she would enjoy.

On our second day, she built on the exercises from Saturday. Fortunately, I remembered the things she corrected and managed not to make the same mistakes. Today she had no comments about starting the half-passes with haunches




leading and we maintained cadence for most of the lateral work. I got very excited to feel him being stronger. Charlotte was very specific about deliberate transitions up and back. Her favorite phases during the symposium were “that was terrible, do it again,” or “that was garbage.” I was comfortable when she made these comments and didn’t take these comments personally. Her wit, sense of humor, and playing to the crowd made the lessons less stressful.

The whole experience was very positive. I am so grateful for this chance to have Charlotte Dujardin educate me, especially in January and in Kentucky. Every day I feel so fortunate and privileged to be part of our sport with such inspirational teachers. Having fantastic friends and family as a wonderful support group makes my journey with Endeavour even more special. He is an amazing partner. Endeavor Adventure is an 8-year old Dutch gelding by Krack C.

I was fortunate to partner with Endeavour four years ago. He was a gangly 4-year old, all legs and no body. Endeavour has always been a pleasure to train. He has a wonderful work ethic, is athletic, and works great with me. It has been a wonderful ride to date; we look forward to tackling Prix St George.

We were fourth at the 2015 Nationals at second level. In 2017, at Nationals we scored a 71.58 in open third level. Unfortunately, we were eliminated for a rule infraction: lunging in his double bridle. We would have been reserve champion. It was an awful way to learn the rule, but Endeavour was amazing during the test. Onward.




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New Organization, Old Discipline How the Western Dressage Organization Came To Be By Katherine Rosback

(First in a three-part series on the beginnings, the rules, the tests, and the future of Western Dressage.)

It's likely that we all have experienced the emergence of a great idea as a result of a circle of friends sitting and chatting around the campfire. The soft darkness that surrounds the fire and the soothing snap and crackle of the burning logs just seems to fuel the exploration of possibilities and potential. So I guess I should not have been surprised as I was when I heard that was kind of the setting from which the idea for Western Dressage emerged.

"The deal with Western Dressage," notes Lester Buckley, a Texas-born horseman, "is that it is new, and it is not new, and to explain that statement I need to go back to the beginning." We're sitting at his home and training facility in Shelbyville, Kentucky that he shares with his wife, Mary. A lovely fire burns in the old stone fireplace. Maybe not a campfire, but still a pretty perfect setting for sharing stories.



Lester Buckley providing instruction at the 2014 Light Hands Clinic on Contrell, his 5-year-old imported Hanoverian stallion.

"The whole idea began when a handful of us were doing a clinic in Santa Ynez, CA. Actually," he catches himself, "I guess it really all began when someone from Brazil approached Dr. Robert Miller to suggest a list of people who would act as clinicians for the 2004 International Equine Congress in San Palo. I was one of the folks on this list. When we got back from that, a guy named Art Perry said he wanted to do something like what had been done in Brazil, only on a much smaller scale. So, he asked Dr. Miller who he would recommend, and I was once again on the list."

From that came the Light Hands Clinics. Starting in 2007, it ran for seven years, focusing on the entire lifespan of the horse—from imprinting to colt starting to foundation work to finishing work. Lester, having a background in classical dressage, would ride both English and Western during the clinics.

"How did you even get interested in classical dressage?" I ask, given my knowledge of Lester's pedigree—and it's a pretty incredible one. Lester worked with Ray Hunt in colt



Lester on “Sante Fe” at the Light Hands Clinic in Santa Yenz, CA in 2009.

starting and horsemanship classes over a four-year period as part of earning his B.S. in Equine Science, he started colts for the King Ranch in Texas and the Parker Ranch in Hawaii for five years, apprenticed with National Cutting Horse Hall of Fame rider Willie Richardson for seven years, and was a successful cutting competitor himself, earning a rank of #2 in the World Open Senior Horse Cutters in 1999.

“When I was little guy, my parents took me to see a Spanish Riding School demonstration and I thought that was really cool, so I read about the Lipizzaners and I had books by Podhajsky, Nuno de Oliveira, Gustav-Steinbrechts...those kind of guys. Sure, it was just books, but it was all I could get my hands on in Texas and I loved it.”

But Lester’s real immersion into the world of classical dressage came about, oddly enough, as a result of showing cutters in the early 2000s. “I was at a cutting horse show in Fort Worth and another trainer who knew me said, ‘Hey, Buckley, there’s a dressage trainer teaching across the street in the Will Rodgers stadium. You like that stuff, don’t you?’ I’m like, sure! The guy said I might want to check it out.”

So, at his first chance between classes, never guessing that those steps across the street would lead to flights across the ocean, Lester went over to the Will Rogers stadium, and inside was a German instructor. And Lester was just blown away.

“It. Was. Beautiful.” he recalls. “The riding, the teaching, the ease with which horse and rider completed the exercises—just beautiful.” During each session he could attend,

Lester took copious notes and, as the clinic progressed, started asking more questions to the clinician, and talking to him during breaks. He apparently made an impression.

When the clinic wrapped up, Lester went up to the instructor and asked if he would sign and date the thick pile of notes Lester had compiled. But he got more than just a signature. When Lester told the clinician, “I just loved this and would love to know more,” the clinician responded, “Come to Germany and you can ride there!”

“But I’m just a cutting horse trainer,” Lester replied.

“Doesn’t matter,” the clinician replied, dismissing the objection. “Good horsemanship is good horsemanship. Come to Germany.”

The clinician was none other than Hannes Muller, head instructor of the Nordrhein-Westfälisches Landgestüt and German Olympic training center in Warendorf, Germany.

That was the beginning of Lester’s in-depth classical dressage training. From 2003-2013, he traveled back and forth to Germany, all the while continuing his regular work as an independent trainer in Hawaii. Lester completed the program, earning his International Trainers License in Dressage and Sport Jumping from the German FN.



Founding Lights Hands Horsemanship clinicians (from left to right): Lester Buckley, Dr. Robert Miller, Eitan Beth-Halchemy, and Jon Ensign.

Given this education in classical dressage, it’s not surprising that Lester was a member of the initial group who had a strong desire to bring the exercises of classical dressage to the everyday rider. “My hunch that I had as a kid growing up and riding with Ray and reading about the old riding masters,” Lester explains, “was that if we could get ahold of that type of riding, it would be applicable to the Western horse and the Western horse riders.”

“For instance,” he continues, “one of my horses in the barn, he’s now a 31-year-old ex-cutting horse. When he lost his vision due to a cataract surgery gone bad 15 years ago I thought, ‘Well, probably a good way to keep him healthy is through classical exercises.’ And that’s the kind of thing that we were showing at the Light Hands Clinics. You could ride Western, but still incorporate classical riding, and it’s a great way to keep your horse exercised.”

Given Lester's background and set of experiences, he was one of several horsemen invited to form the Light Hands Horsemanship clinic. And the audiences loved it.

Noted one participant, "What you won't see at Light Hands Horsemanship is a lot of flashy music and gimmicky tack and colts getting broke in 30 minutes. You won't see anybody, anywhere standing on a horse's back with a leaf blower. What you will see are the most accomplished horseman in the country today all with a single goal in mind, developing harmony with the horse through communication and understanding of the horse's nature. It's natural horsemanship at its best and purest and it comes in a variety of flavors to suit the needs of any rider."

It was a joint idea between a handful of owner-attendees and the riders to create an organization that would bring these concepts to a wider audience. That idea has grown to become the Western Dressage Association of America (WDAA), an organization now recognized by the USEF. But it's *not* a new discipline.

"Nope." Lester confirms. Echoing the words of Hannes Mueller, he continues, "Good horsemanship is good horsemanship. Good classical riding is *not* only the domain of the English horse; this is why Western Dressage is *not* some sort of new discipline. The knowledge of classical training scale can give *everyone* the tools to advance themselves and their horse."

The fire is starting to die and it's getting late, so I pose my last question: what drives his passion to further the sport as an instructor, trainer, and judge? "My desire and that of the Western Dressage organization is to bring the value of the classical exercises to the average, normal, everyday horse and rider," Lester replies. "Be it ex-reiners, retired cutters or ropers, or ranch horses—the goal is to keep the horse healthier and to create a better relationship with their horse for the everyday person. These classical exercises and principles are the way to do it."

The next morning, I check out the WDAA website and I find the reference to the old discipline: "Any breed that can walk, trot, and canter can participate in Western Dressage. From top competition horses to recreational trail horses, training methods which utilize Classical Dressage on western horses improve that horse and not only help the green colt with a great start but benefit the older horse."

Next in the series: Is It Just a Change of Tack? An interview with Ellen DiBella, WDAA president, on her views on the growth and aspirations of the WDAA organization.

Volunteer Hours

Many thanks to those who volunteer with the KDA! Email KDAvolunteers@gmail.com with dates, times and positions you are interested in for our upcoming shows.

Name		Fall Show 10/17	Banquet/ Auction 2017	Schooling Show 11/17	Total
Azar	Kelly		30		30
Becht	Bonnie		15		15
Bottom	John	14			14
Braun	Marnie	10			10
Burket	Laura		4		4
Carr	Megan			8	8
Cook	Julie	2			2
Deaton	Allison		6		6
Dixon	Jill	10			10
Duke	Jackie	5			5
Grisolia	Kathy	1			1
Harris	Susan		2		2
Hertz	Kara	1			1
Hertz	Kara		2		2
Holland	Jackie	5			5
Jackson	Angela		4		4
Jacob	Cathy			8	8
John	Maureen	18	2		20
Keel	Richard	16			16
Keel	Marie	18	2		20
Kolsted	Sue		2		2
Kuhns	Anne	10			10
Lebo	Joyce	16	2		18
Leonard	Dave	2			2
Ludwig	Ella		4		4
Moore	Karen	3			3
Morehead	Michelle		20		20
Nimmons-Marvin	Daphne	6			6
Phillips	Kim		5		5
Richards	Suzanne	18			18
Roche	Julie	3			3
Sekela	Sheila	1			1
Seto	Nikki	6			6
Short	Catherine		4		4
Smith	Cindy		25		25
Standfield	Reese		2		2
Strine	Linda		2		2
Taray	Madelyn	7			7
Weber	Carol	6			6
Weinstein	Robin	18			18
Wentz	Nancy			8	8
Wolff	Allison	5			5
Woerth	Sheila	11			11

2018— An Exciting Clinic Year!

Fresh after the incredible Team EnGaged Charlotte Dujardin Clinic in January, it's a great time to look forward to what we think will be a banner year for our KDA-sponsored clinics.

As you read this, we've recently finished our annual scribing-scoring-stewarding clinic with close to three dozen attending. KDA is next sponsoring a biting clinic with Kim Gentry, at Linda Strine's base, Fairview Farm in Nicholasville on April 15. KDA member entries open on March 15. See our ad on the second page of this newsletter.



Looking ahead to our ridden clinics, we will start off the year with our ever-popular George Williams Clinic. He will be hosted by Susan and Kristen Posner Dressage at Ballentrae Farm on Old Frankfort Pike, Lexington. Details on this clinic will be finalized soon, so please be watching!

Susan Beebee will be here for her sixth year, and every clinic selling out. On Sunday afternoons, Susan will again offer jumping classes as well for those who play in the sandbox, but love cross country, too. Tentative dates are June 9-10, at Morris Farm off Winchester Road in Lexington. Susan is a beautiful rider, an excellent teacher, and our most affordable instructor.

Two weeks later, over in the Louisville area, Gwen Poulin will be back for the fourth year at Susan Harris' Spring Run Farm in Prospect. This year Gwen will be here for three full days, June 15-17. She has been so immensely popular, Allison Deaton was able to get the three-day set. If you've not ridden with Gwen, we highly recommend. She is terrific with training all the way through Grand Prix and interviews each rider, asking them about their horses, backgrounds, relationship with their horses, and if they have weak points to focus on. Many of our riders love to have the chance to "set their own tone" with their clinicians, and Gwen excels at just that. We believe that's just one reason why she's become so sought after around the country.

On August 3-5, KDA is excited and proud to bring in from California the awesome retired FEI5* judge Lilo Fore. We are working on solidifying just the right venue, which will be in the Lexington-Versailles-Georgetown area. Lilo has been a very, very popular judge at KDA shows and NAJYRC shows several times over the last decade. In her returned contract, she stated in bold letters on the bottom, "Above all, WE WILL HAVE FUN!" Announcements and further information will be forthcoming on these clinics and a few others as details get finalized. There is no doubt KDA members will be thrilled with our great educational offerings!

-Your KDA Education Committee

KDA Board

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**Flunixin
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(moxidectin, praziquantel)

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Education: Allison Deaton
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Marketing and Communications: Lauren Doyle
Web Design: Lauren Doyle
Newsletter: Ashley Holden & Jeannie Larkin **Show:** Sheila Woerth

If you would like to participate in one of these committees, please contact Daphne Nimmons-Marvin.



KDA Mission Statement

The Kentucky Dressage Association, Inc., a 501 (c) (3) non-profit, is a group member organization of the United States Dressage Federation.

The purpose of the KDA is to promote and strengthen the art and sport of Dressage in the Commonwealth of Kentucky. KDA will provide leadership to its members to assist them in fostering individual and collective growth by providing education, publications, competitions, exhibitions, and increasing general public awareness for Dressage.

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