

IMPULSION

THE OFFICIAL NEWSLETTER OF THE KENTUCKY DRESSAGE ASSOCIATION

OCTOBER 2020

A rider in a dark blue jacket, white breeches, and a dark helmet is riding a brown horse in a dressage arena. The horse is in a collected movement, possibly a piaffe or passage, with its front legs lifted. The arena has a white fence and a building in the background. The sky is blue with some clouds.

**IMPORTANT DATES
AND DEADLINES**

**WESTERN DRESSAGE
CLINIC & SHOW
OVERVIEW**

**EVERYTHING YOU
NEED TO KNOW
ABOUT 2020
YEAR-END AWARDS**

**THE YOUTH SALUTE:
AIDAN RUSSELL**

PICTURED: REESE KOFFLER-STANFIELD AND FOLLOW ME / PHOTO BY LISA DEAN

Winners in all circles...



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A LETTER FROM KDA PRESIDENT: BILL KRAATZ

Hello everyone,
As I'm addressing you this month,
I'll admit it's a bit hard to spin a positive
tone with the changes that have come
about since March, and continue thru today!

If Covid wasn't enough, this week a prominent
private show venue was asked to change its
name by those more politically correct than me,
and, I received an email informing me USEF
would no longer provide our FEI Officials'
insurance! ("please refer to FEI website with questions")



My personal opinion is that the sport horse industry and showing are in
for some very rough times ahead! Covid has knocked out spectators,
which has (or, soon will) knock out vendors and sponsors, with huge
implications for Organizers. As you've seen a major land owner near
Devon has canceled his lease allowing his land to be used for an
international event. Will others follow? These are VERY tough hurdles
to overcome and will certainly force changes in the industry! Of
course, Devon and Finals were canceled, as well.

And earlier, we were forced to cancel our major show, held in May, but
thanks to our Show Committee, we pushed thru July and have an
October show ready to go on synthetic footing in the H/J complex! I
hope you're joining us!

Really good events this Summer, were two great clinics put on by our
favourite clinicians, Gwen Poulin and Lilo Fore! As I was writing Lilo's
thank you note a couple weeks ago, it made me think how fortunate
we are to have clinicians of that calibre be so eager to help us, and
that it's no surprise our clinics sell out in 30 minutes, with waitlists!

Another instance this Summer, I'm very proud to mention, is how well
KDA members did up at Festival of Champions. Our hats are off to
them, and we can't be prouder and more pleased with their rides!
I hope you enjoy our Fall issue, and, be assured, we will press onward!
Bill

KENTUCKY DRESSAGE ASSOCIATION

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ahforwardmotion@gmail.com

KDA IS ACCEPTING NOMINATIONS FOR BOARD POSITIONS THAT ARE UP FOR RE-ELECTION, WANTING TO JOIN THE BOARD AND BECOME MORE INVOLVED? CONTACT SHEILA WOERTH AT SHEILATULLY3442@GMAIL.COM FOR MORE DETAILS.



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**Thank you
Rich and
Debbie Banas
for your
support
of KDA!**

KDA thanks our clinicians Gwen Poulin and Lilo Fore for joining us to educate our members this year!



Please send this completed form and payment to:

Jennifer Harber
3166 Newtown Pike
Georgetown, KY 40324

Online payment is now available at:

kentuckydressageassociation.com

**Additional Credit Card Fee*

ADDITIONAL:

_____ **Number of additional horses x \$10** \$ _____

(One registration per member/family included.)

_____ **Number of additional family x \$12 (each)** \$ _____

Donation to the Volunteer Fund \$ _____

Donation to the Dressage Complex \$ _____

(see page 2 for details)

\$5 Discount, postmarked before Nov. 15, 2020 \$ _____

TOTAL TO PAY (make checks payable to KDA)

\$ _____

\$10 for each additional competing horse. Also, \$10 for each additional horse per each additional family member.

<i>Horse Name</i>	<i>Breed</i>	<i>Rider</i>	<i>Owner</i>

Help KDA earn free money with the Kroger's "Community Rewards" Program

Earning money for KDA is easier than ever! All you need is a Kroger Plus Card, then visit

<https://www.kroger.com/communityrewards> and register your Kroger Plus Card (or log-in if you already have one). Once you have done this, go to the "Community" tab and enter 'Kentucky Dressage Association' to start earning for KDA. You can also download e-coupons and manage prescriptions from this website.

Donate to the KHP Dressage Complex Fund

Join the effort to improve the Dressage Complex

KDA is working to improve the footing and atmosphere in the Kentucky Horse Park Dressage Complex so that all riders and horses can have the best show experience possible when in Kentucky. Be a part of this fundraising project by donating to the fund. For full details, check it out on our website: www.kentuckydressageassociation.com.

Donate to the KDA Volunteer Fund

Proceeds from this collection will provide the opportunity for KDA full time volunteers to attend our annual banquet. These special people donate long hours and work behind the scenes to make our shows run smoothly!

Did someone refer you to KDA? Please provide their name: _____.

Recruit a new member for volunteer hours! Check opportunities for amassing volunteer hours through our website:

www.kentuckydressageassociation.com/volunteers

I want to be added to any other postal mailings.

I want my contact info shared with other KDA members.

KDA HOSTS FIRST RECOGNIZED WESTERN DRESSAGE SHOW

KDA held its first USEF Western Dressage Lite Shows I and II in the Dressage Complex at the Kentucky Horse Park on July 4-5. KDA was the only USDF GMO to be able to do this at the same time and place where we held our USEF/USDF sanctioned Summer Classic I and II Shows.

The Western Dressage shows were also sanctioned by the Western Dressage Association of America and the American Quarter Horse Association.

The show drew 26 horses and 100 rides. The judge was Susan Posner, who is both a USEF Western Dressage R judge and a USEF R judge. Betty Ortlieb served as manager and Susan Dickinson as Steward.

Western Dressage riders included Lynn Palm, who came from Florida, and Stacy Westfall, Niki Seto, and other riders who also participated in our Western Dressage clinic held at Valley View Farm in Midway, Kentucky on June 20. Everyone seemed to enjoy themselves and want to come back.

Next year, Western Dressage riders will have to qualify to go to their Nationals in Guthrie, Oklahoma. They can accrue points by participating in USEF Western Dressage Lite shows. KDA will hold its next Lite show on August 28-29, 2021 in the Dressage Complex at the KHP. It has been sanctioned by USEF, the WDAA, and the AQHA.

We will advertise this on the WD Facebook page, the Social Corral, and our website and Facebook pages. Our judges will be Joanne Coy and Cindy Butler, both USEF Western Dressage R judges. Betty and Susan will return in their roles. Susan Peacock, as she did this year, will take all the entries. If we have enough entries, we will run two rings both Saturday and Sunday.



PC: Lisa Dean

We look forward to seeing everyone again and meeting new riders.



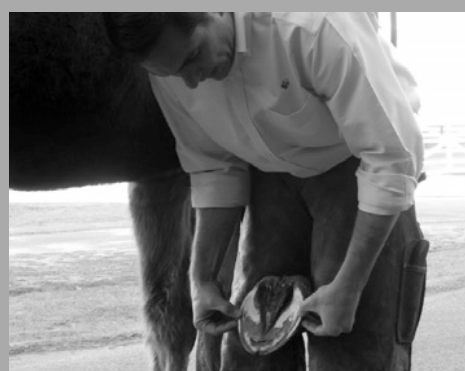
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THE YOUTH SALUTE: AIDAN RUSSELL

How old are you?

I am 12 years old and I'm in 7th grade.

Where do you live?

I live in Sadieville, KY.

When did you start riding horses?

Why did you pick dressage?

I started riding when I was 5. I picked dressage because I have had some bad falls and don't like jumping really high. Plus, I had a pony that was really good at dressage named Coconut.

Tell us about your horses.

Currently I am riding a 6-year-old registered Paint mare named Amaze Me ("Daisy") that I got after I outgrew my pony. I also have a Welsh Cob named Ditto Comet that was my first horse, but I am letting another Pony Clubber borrow him right now.

Who do you train with? Why do you like to train with this person?

I train with Sarah Shade. I like her because she doesn't let me get away with things, but is nice too.

What level are you showing?

Training level

What are your goals for the 2020 season?

I want to do a dressage freestyle and do the Dressage Pony Club Rally.

Why do you enjoy being part of the KDA Youth Club?

I enjoy KDA because I get to learn more about dressage and meet new instructors.

What is the biggest challenge you have faced in your riding journey? How have you worked to overcome this?

I really struggle with jumping and my anxiety.

What advice do you have for young riders?

Don't be afraid to try new things. I used to dread doing dressage and now I love it.

What do you see in your future?

I see myself continuing to go to shows and do Pony Club and 4H. Hopefully, I can move up to higher dressage levels.

What do you want to be when you grow up?

I want to be a veterinarian or a zookeeper.





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SHEILA WOERTH'S NOTES FROM THE WESTERN DRESSAGE CLINIC WITH JOANNE COY

KDA held a Western Dressage clinic on June 20 at the beautiful Valley View Farm in Midway, Kentucky. Joanne Coy, a USEF WD R judge and trainer, was our clinician. This clinic was held with the help of a Lynn Palm grant from The Dressage Foundation.

Twelve riders participated. Riders had options, including groundwork and private or semi-private classes. At the lunch break, Joanne gave a lecture on the history and growth of Western Dressage, the pyramid of training, and the definitions of movements as defined the USEF Rulebook in the Western Dressage section.

She started the clinic teaching groundwork, using a long natural horsemanship stick, holding the string against the stick, "driving air," to teach the horse to move individual body parts, and then get them used to having it against their body. She moved from the head with the stick *not* toward his eye, but broadside *by* his or her head, and circle the stick only as much as necessary to get even the smallest response expecting the horse to move away from the stimuli.

If the head turns toward the stick, gently tap, again not near the eye, until there is a response, then rub the stick where you were tapping. When a horse with his or her front leg scratches his mouth, he may be stimulating an endorphin release, especially if he or she licks or chews afterwards.



Joanne moved on to the hip. Do not do this exercise with a rank horse. Pay attention to where you are standing. Be by his shoulder not the hip. The length of the stick assures a safer distance. Circle the stick at the hip the same you did with the head. Look at the hip. If you see no response, tap, tap, tap with the stick. When you see a weight shift just by driving the air by the hip, then rub with the stick. Allow the horse to relax. You could do this exercise for moving the shoulder, too. The "moving body parts" driving air games can be used for loading doing the exercise, and the horse will go straight on to the trailer.

Joanne had advice for different riders. Her messages included don't set your horse up for failure. If your horse is concerned, let him walk circles, steady and repetitive, keeping him focused on his job. With a horse who was anxious, she suggested the rider do exercises in steps, stop, wait, lower hands, wait, soften hands.



She suggested holding the pommel at a trot and push down, as this will force your elbows to be steady and still. When you feel your horse give, take your leg off. Do not keep pressure on but rather give many small "asks." Do not over ask. Keep the face soft as you go, massage the reins.

Joanne had riders not over post at the jog, but have their pants pockets barely leave the saddle. She was looking for relaxation but with the ears and poll not below the withers. She was looking for longitudinal and lateral balance, energy at the walk, and a controlled tempo. She had riders doing turns on the forehand and hindquarters. She worked on square corners with riders, which was a progression from doing proper turns. When a horse's head sags, she suggested squeezing with your legs, and do not lift his head with the reins.

It was really nice to see the progression of connection riders had with their horses throughout the day and especially those who had taken advantage of the groundwork class.

KDA thanks Katie and Jim O'Brien, owners of Valley View Farm, and farm manager Amanda Rheo for their help and support without which we could not have held this clinic.

**PLEASE SEE KDA'S WEBSITE TO REVIEW
PROPOSED CHANGES TO THE BY-LAWS.
WWW.KENTUCKYDRESSAGEASSOCIATION.COM**



*****Deadlines*****

**October 10th-
Year End Award forms
due**

**November 5th-
Open, AA and Jr \$750
grant forms due**

**November 14th-
Annual Meeting and
Virtual Year End Awards
Ceremony**

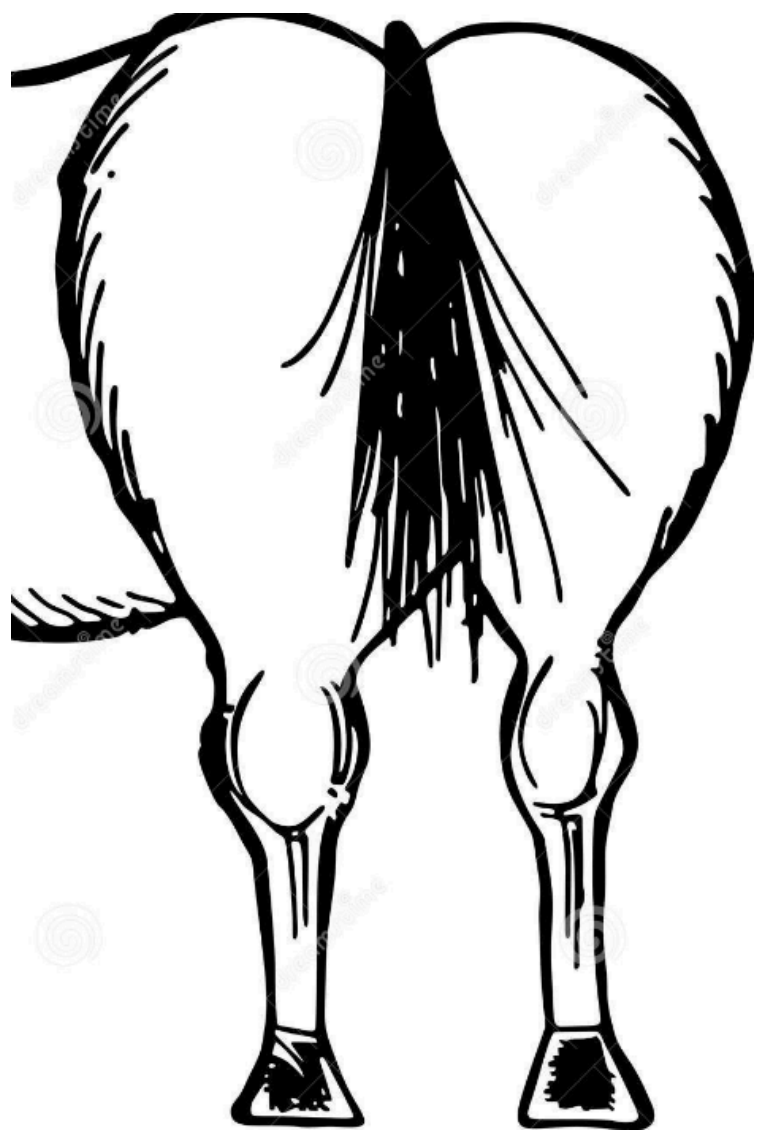
**December 1st-
Memberships renew**

**Volunteers needed for the KDA Fall Classic
Help needed Oct. 9th-11th!**

**Set-up Friday, take-down Sunday,
ring stewards, scribes, runners, hospitality and
more needed Saturday and Sunday.**

Competitors- we will work around your ride times!

**Contact Sandy at kdavolunteers@gmail.com
to sign up today!**



Hind-sight is 2020

(If we only knew then what we know now!)

Join us November 14th at 7:00 p.m.
for our first virtual Zoom

KDA Annual Meeting and Awards Presentations

- Volunteer hours complete? 6 needed this year & 3 can be donated
- Year End Award applications and scores received by October 10
- Apply for Achievement & High Score Plates
- Apply for Breed Show Awards
- Apply for \$750 AA, Open and JR grants
- All details and forms on the website www.kentuckydressageassociation.com



An Important Announcement from KDA Regarding Year-End Awards

Changes in the Award requirements for 2020

As of July 11, 2020, the KDA Board made the decision to lower the number of scores needed from your best 5 scores per level to your best 3 scores per level for 1st through 4th Level. For FEI classes, instead of your best 3 scores, send in your best 2 scores. Scores are still due on Oct. 10, 2020.

KDA members will need 6 volunteer hours (instead of the normal 8 hours) to be eligible for 2020 year-end awards. 3 of the 6 hours can be donated. These requirements will be continually reviewed as our show season progresses.



KDA YEAR END AWARDS AND RULES

Revised August 2017

Paperwork due by 10/10/2020 (Received by date, not the postmark date)

All entrants must be KDA members in good standing (current membership and have 6 volunteer hours - 3 of which may be donated to entrant.)

Note: "Mean" is the average of your 3 scores. (2 for FEI divisions)

Special Individual Awards:

President's Cup is awarded to the single-highest percentage ride by a KDA member in good standing* at the KDA Annual May show (excluding materiale, equitation, and young horse FEI classes for 4-6yos).

Vintage Rider is awarded to the highest scoring (median score) rider over 50 years of age (excluding intro and freestyle). If more than one level is shown, the highest scoring median score will count (only one entry per rider is allowed). Placed 1-6. This award follows the Dressage Award Rules set forth on KDA's website.

KDA Dressage Pony Award is awarded to the highest scoring (median score) pony (excluding intro and freestyle scores). To be eligible for this award, you must submit a copy of your USEF pony card, OR a signed veterinary certificate showing an accurate measurement of your pony. A pony is defined as 148cm without shoes, or 149cm with shoes. Champion and Reserve will be awarded. This award follows KDA's Dressage Award Rules.

Broadfields 121 Dressage Sport Horse Breeding Perpetual High Score Award recognizes the single-highest scoring (average) of a horse shown at a dressage breed show in any of the following categories: current year foals, young horse in hand, mature horse in hand. (Materiale not eligible) This award is a perpetual trophy, an additional trophy, and a champion ribbon. Sponsored by Cara Kettenbach and her farm Broadfields 121.

Rapunzel Memorial Perpetual Award is presented at the annual KDA banquet to the highest-scoring mare from a KDA/USDF recognized show. The mare's highest individual score will be from a training level through Grand Prix test (materiale, young horse, and Freestyle classes excluded). The rider must be a KDA member in good standing and all KDA recognized shows counting for the current year-end awards will be considered for the highest score. The trophy base will be engraved with the rider's name, horse's name, level shown, and score. The winner will keep the perpetual trophy for one year and return at the following year's banquet. Mare must be ridden by an AA

Mail or scan and email forms with scores to:

**Jennifer Sloan
321 Lynnwood Drive
Versailles, KY 40383
jennie.sloan@kedc.org**



Kentucky Dressage Association

2020 YEAR END AWARD APPLICATION FORM

Year End Awards Year--October 1, 2019 thru September 30, 2020

****See a complete list of rules on the KDA website www.kentuckydressageassociation.com ****

Please print clearly and be sure to fill out all information. Thank you!

Rider's Name: _____ Rider's Phone _____ Rider's Email _____

Rider's Address: _____

Rider USDF number _____ Horse USDF number _____

Horse's Name: _____ Owner's Name: _____

Levels circle: Intro Tr 1st 2nd 3rd 4th PSG I1 I2 GP Freestyle Western

Circle all levels to be counted

Category: ___ Open ___ AA ___ Vintage ___ Pony ___ Jr birthdate _____

- For all **USDF recognized shows**, attach a score sheet for each level from USDF (available at www.usdf-scores.com) highlight top scores needed for your level, PLEASE DO NOT CROSS OUT ANY SCORES!!
- For all **KDA sanctioned schooling shows**, you must send a legible photocopy of the test sheet that clearly shows the horse's name, rider's name, judges name, date and score
- Pony category must submit veterinary certificate of height with application or copy of USEF permanent pony card
- Volunteer hours may be earned OCTOBER 1, 2019 through September 30, 2020

APPLICATIONS **MUST BE RECEIVED BY OCTOBER 10, 2020** TO BE ELIGIBLE FOR AWARDS.

Questions Contact:

Bonnie Becht bonniebhomes@gmail.com

Mail or scan and email forms with scores to:

**Jennifer Sloan
321 Lynnwood Drive
Versailles, KY 40383
jennie.sloan@kedc.org**



Kentucky Dressage Association

2019 YEAR END BREED SHOW AWARD APPLICATION FORM

Year End Awards Year--October 1, 2019 thru September 30, 2020

**See a complete list of rules on the KDA website www.kentuckydressageassociation.com **

Please print clearly and be sure to fill out all information. Thank you!

Owner's Name: _____

Owner's Address: _____

Owner's Phone: _____ Owner's Email _____

Horse's Name: _____

Category: Young Horse Mature Horse Materiale

- For all **USDF shows**, you must attach a USDF score sheet (available at www.usdfscores.com) with all scores for each level highlighted
- For all **KDA sanctioned schooling shows**, you must send a legible photocopy of the test sheet that clearly shows the horse's name, rider's name, judges name, date and score
- Volunteer hours may be earned October 1, 2019 – September 30, 2020

APPLICATIONS **MUST BE RECEIVED BY OCTOBER 10, 2020** TO BE ELIGIBLE FOR AWARDS.

Circle all categories applicable

Questions Contact:

Bonnie Becht bonniebhomes@gmail.com

Mail or scan and email forms with scores to:

**Jennifer Sloan
321 Lynnwood Drive
Versailles, KY 40383
jennie.sloan@kedc.org**

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Photo by Anan Hepner / Phelps Media Group*

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KDA \$750 Grant Rules

Purpose

Each year, the Kentucky Dressage Association (KDA) will award five \$750 grants. One to a professional, one to a Jr/Yr and three to AA KDA members in good standing. Good standing means that current and upcoming year club dues are paid in full, and eight volunteer hours have been accumulated by the applicant or donated by a student, client or family member. Use of the grants shall be restricted to dressage education-related activities. These may include lessons, training, attendance at a clinic or symposium, etc. The grants may not be used to purchase tack, clothing or feed; make trailer payments; farm payments; for feed; attend a non-dressage educational activity, etc. The grants must be used by December 31 of the year following the awards banquet where the grant winners will be announced. If the grant money is not used by the deadline KDA requests that it be returned in order to benefit another member for the following year's recipients.

Applicants must complete an application that will be reviewed by the KDA Education Committee. Professional applicants must provide proof of a Professional status by either (1) providing a copy of their USEF Professional card or (2) documentation in the application showing they belong in the professional category. AA applicants must provide either (1) a copy of their USEF AA card or (2) signing a statement if they are not members of USEF.

Applications will be reviewed to ensure that they conform to the spirit and intent of the Grant's purpose.

If more than one approved application is received for the Open/AA or JR/YR grants, the winners will be selected by a random drawing at the Annual Awards Banquet. Additional entries for the drawing will be handled as follows:

- Each personal four hours of volunteer time will be counted as one entry with a maximum of four entries per applicant (i.e., if you have 20 personal, non-donated volunteer hours, your name will go into the drawing four times the original entry plus your 3 extra entries) for purposes of the lottery selection.
- "Donated" volunteer hours may be used for the application purposes as long as the hours were completed by a client, student or family member, but not for additional drawing entries.
- Volunteer hours are earned from October 1 through September 30 prior to the application deadline. (See the volunteer form on the KDA website for ways to earn volunteer hours for future drawings.)

Acceptance of a grant obligates the recipient to write an article for the KDA newsletter within 2 months of the conclusion of their training. The article should describe how the grant was used and how it benefited the recipient. Additionally, the trainer or clinic/symposium organizer must confirm in writing that the training occurred or was attended. KDA will also have the right to publish photos in the newsletter or for future advertising, upon its discretion. Grant winners must skip a year before they can reapply for future grants.

\$375 will be given to the recipient when announced and the remaining \$375 will be given upon receipt of the article for the KDA newsletter and all required documentation is received and approved by the Education Chair.

Applications **must be received** by November 5th each year.

Grant Application for KDA Open, Adult Amateur and Junior Young Riders

Name: _____

Address: _____

Phone/Email: _____

USDF/KDA #: _____ USEF # _____ Open ____ AA ____ Jr/Yr ____

Volunteer hours Personal _____ + Donated _____ = Total hours _____

Please provide a brief explanation of how you would like to use the grant money _____

I have read the information about the KDA grant and understand the requirements for my chosen dressage related educational activity.

I understand that if I am awarded a \$750 grant from KDA, I will use the grant as KDA intends by December 31 of the year following the grant winners being announced. If I am unable to use the grant money by the deadline, I agree to return it to KDA so that it can benefit another member for the following year. I will also write an article for the KDA newsletter within two months of the conclusion of my training or attendance at a clinic or symposium. I understand that KDA has the right to publish photos in the newsletter or for advertising, upon its discretion. Plus, I understand grant winners must skip a year before reapplying.

I understand that I will receive an initial \$375 upon award of the grant and the balance of \$375, after receipt by KDA of my article for the newsletter and all required documentation is sent and approved by the Education Chair.

_____ I hereby certify that I am a professional within the meaning of USEF, Subchapter 13-B, GR 1308.

_____ I hereby certify my AA status by either (1) providing a copy of a USEF AA card or (2) signing a statement if they are not members of USEF.

Signature

Date

Printed Name

email/phone

Submit your application, to the Education Chair, by November 5th:

Kentucky Dressage Association

C/O Allison Deaton

10206 Blue Creek Dr.

Louisville, KY 40229

502-593-6245

If you have questions about the application or grant, please contact the Education Chairperson:
Allison Deaton at 502-593-6245 or email allisondeaton@me.com.

**KDA THANKS OUR MEMBERS
AND SPONSORS FOR
STANDING BY US DURING
THIS CHALLENGING TIME.
WE LOOK FORWARD TO A
SUCCESSFUL 2021!**



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