



IMPULSION



VOICE OF THE KENTUCKY DRESSAGE ASSOCIATION

THE 2018 KDA AWARD WINNERS ARE ANNOUNCED

R2C2018 in Review

AN INSTRUCTOR COMPARISON
BY MADISON DEATON

THE YOUTH SALUTE
KDA JUNIOR REPRESENTATIVE
RUBY TEVIS

LISA DEAN'S PHOTO
FINISH, KDA STYLE
... AND MORE!



Callie Jones reflects on her 2018 show season made possible by a KDA grant



Exposed

ik-spōzd

adj. not shielded or protected



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zoetis



Callie Jones riding Don Philippo | Photo by John Borys
Cover of the R2C 2018 Program

Over the past year I have had the show season that I only once dreamed about. I never would have thought that at twenty years old I would be representing the United States on the European Young Rider team or be winning the Individual gold medal at the North American Youth Championships and winning the Young Rider Division at Festival of Champions. Although, I have worked hard for many years to get to this point, I didn't get here on my own. I have had a huge support system behind me showing me unconditional love and support throughout the entire process, one I couldn't have tackled on my own. I owe so much to not only my horse, Phil, but to every single person who has helped me including The Kentucky Dressage Association. Receiving the \$5,000 Jr/Yr Grant was truly a game changer for me and helped tremendously in the expenses for the European Young Rider Tour.

Of course, winning the gold medal at NAYC and the Young Rider National Championships and going to

Europe on the European Young Rider Tour has been a goal of mine for several years and is an amazing accomplishment; it is just the icing on the cake. The part that truly means the most to me is the many years it took to get to this point in my riding career; the journey.

I started riding when I was seven years old. My parents took me on a trail ride and thought it would be a one-time thing. I loved it so much and wanted to take riding lessons, that they agreed to let me take a few with Stacy Denton, my first trainer. I loved the first few lessons I had and never stopped. My parents thought I would eventually outgrow it, but that obviously wasn't the case. I did a handful of dressage schooling shows at Intro and Training level to work on my equitation, but my passion was jumping. I loved the thrill and the feeling it gave me. I got my first horse, "Barkley," when I turned nine and together we learned and grew as a team. By the time I was thirteen Barkley and I were competitive in 3'-3'6" jumpers and were showing every chance we could. I loved it so much and I thought I would be jumping for the rest of my riding career. Little did I know I would be heading in a much different direction.

Barkley was in an accident which ended his jumping career. I was devastated and honestly didn't know what I was going to do with my riding. My parents bought me another horse, "Fabiola," and the plan was to start where I left off, but that also wasn't the case. I rode in a clinic with Angela Jackson, my current trainer, and she told me I had a true talent for dressage, and she told me I should come train with her.

Angela is a former jumper from Germany, so in my mind I thought I would be jumping and doing a little dressage on the side. I joined her team and jumped here and there but eventually got to the point where I was loving dressage and I eventually made it a goal to try to make it to the North American Youth Championships. It was nothing less than a bumpy road for the first few years.

I planned on trying out for the team in 2014, but Fabiola was having trouble doing a few of the required movements and we soon found out that she had some arthritis that would hinder her from doing upper level dressage work. I eventually had the op-

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portunity to lease a mare, “Holly,” and in 2015 I tried out for the Region 2 NAJYRC team with her, but unfortunately didn’t make the cut. Holly ended up having some health issues of her own, so I was unable to try out for the team again with her. I was feeling defeated, but while visiting her mom in Germany, Angela found my once in life time horse, “Phil.” Phil arrived in the United States in March of 2016. Phil had only just started the Third Level movements, so he was still very green. We knew it was a long shot, but after a few months of hard work, I made my first NAJYRC (now NAYC) team with Phil and have been on the team every year since then, but it still wasn’t all uphill from there.

In 2016 Phil and I were on the Region 2 Junior team and had a successful year, but never came out “on top.” That was the last year I was eligible for juniors so in 2017 we made the huge leap to Young Riders and made the Region 2 Young Rider Team. At that point Phil was still very green at Prix St. George since he had only been working the PSG movements for about six months. That year at NAJYRC Phil and I rode one of our best team test and were able to secure the silver medal for our team, but in the individual test ended up being my worst nightmare. We ended up barely making it into the freestyle, but I am so thankful for that experience as it taught me so much.

I was very fortunate to be George Williams’ working student for the winter of 2017-2018 and continued to work hard for the 2018 show season. Phil and I have made huge strides together since 2016. He has truly given me the world, but he is also a reminder to me of all the hard work that we have put in together.



Each of the horses I’ve trained and competed on have taught me many lessons. I have had to stay focused and work hard to achieve my goals.

It is important to me to pass on to other aspiring juniors and young riders that it doesn’t come easy, but the reward of working through all the struggles and hard times is priceless at the end of the day, so please do not give up and continue to work hard, your time will come. Every day I always ride to the best of my ability and never take a lesson off. Even with the success I’ve had I know there is so much more to learn and hopefully greater things to come.

Written by Callie Jones





***The 2018 KDA
Year-End Award
Winners***

ADULT AMATEUR INTRO LEVEL CHAMPION

Kara Hertz, Light and Thunder (63.19)

JUNIOR AND YOUNG RIDER TRAINING LEVEL CHAMPION:

Laynie Rich, Chip (69.12)

ADULT AMATEUR TRAINING LEVEL

Champion: Alston Kerr, Sir Earl Grey (76.18)
Reserve Champion: Tracy Scott, Night Flight (73.72)
3rd: Susan Weiss, Little Black Beemer (71.54)
4th: Kara Hertz, Really Really (63.20)

OPEN TRAINING LEVEL

Champion: Kristin Posner, MW Bella Rossa (77.25)
Reserve Champion: Laura Corsentino, Matarita (72.68)
3rd: Ellen Murphy, Solstice (70.77)

JUNIOR AND YOUNG RIDER FIRST LEVEL

N/A

ADULT AMATEUR FIRST LEVEL

Champion: Sheila Sekela, Rosaleja (65.00)
Reserve Champion: Amelia Foster, Ibboyee (63.12)

OPEN FIRST LEVEL

Champion: Victoria Retamoza, Butterfly Encounter (74.79)
Reserve Champion: Linda Strine, Belladora (72.38)
3rd: Laura Corsentino, Matarita (70.50)
4th: Linda Strine, Comisario (70.43)

ADULT AMATEUR SECOND LEVEL

Champion: Jacqueline Beasley, Heradore (71.12)
Reserve Champion: Kate Snyder, Safely Spun (64.81)

OPEN SECOND LEVEL

Champion: Karen Moore, Glasandra TF (68.98)

ADULT AMATEUR THIRD LEVEL

Champion: Julie Roche, Eagle Fan Bosksicht (69.11)
ResChp.: Carol Weber, Spring Hollow Lady Grace (63.64)
3rd: Kate Snyder, Safely Spun

OPEN THIRD LEVEL

Champion: Angela Jackson, Sandeman (84.20)
Reserve Champion: Susan Posner, Pitter Pat (68.11)
3rd: Karen Moore, Glasandra TF (66.54)
4th: Ellen Murphy, Acorello (63.40)

ADULT AMATEUR FOURTH LEVEL

Champion: Michelle Morehead, Silhouette (63.43)

KDA WESTERN DRESSAGE

Champion: Nikki Wahl-Seto, Shiny Tiny Dancer (72.84)

OPEN FOURTH LEVEL

Champion: Angela Jackson, Gaston (71.98)
Reserve Champion: Laura Corsentino, Gravitas (64.92)
3rd: Susan Posner, Pitter Pat (63.62)

JUNIOR AND YOUNG RIDER PRIX ST. GEORGE

Champion: Meredith Talley, Romeo (68.86)

ADULT AMATEUR PRIX ST. GEORGES

Champion: Cariann Wlosinski, Rhiannon (64.65)
Reserve Champion: Catherine Jacob, Ayrus (62.29)

OPEN PRIX ST. GEORGES

Champion: Angela Jackson, Figaro H (73.30)
Reserve Champ: Susan Harris, Endeavor Adventure (71.61)
3rd: Angela Jackson, Gaston (69.48)

ADULT AMATEUR INTERMEDIATE 1

Champion: Joan Gariboldi, Bravo (66.29)

OPEN INTERMEDIATE 1

Champion: Angela Jackson, Figaro H (69.89)

OPEN GRAND PRIX

Champion: Linda Strine, Beerend W. (66.02)

ADULT AMATEUR FREESTYLE

Champion: Catherine Jacob, Ayrus (73.68)
Reserve Champion: Alston Kerr, Sir Earl Grey (73.12)
3rd: Cariann Wlosinski, Rhiannon (71.17)
4th: Julie Roche, Eagle Fan Bosksicht (70.33)
5th: Sheila Sekela, Rosaleja (69.10)
6th: Joan Gariboldi, Bravo (68.81)

OPEN FREESTYLE

Champion: Angela Jackson, Sandeman (76.60)
Reserve Champion: Jenn Boblitt, Confetti APT (75.71)
3rd: Angela Jackson, Figaro H (75.47)

KDA DRESSAGE PONY

Champion: Victoria Retamoza, Butterfly Encounter (74.79)
Reserve Champion: Linda Strine, Belladora (72.38)

KDA VINTAGE RIDER

Champion: Angela Jackson, Sandeman (84.20)
Reserve Champion: Tracy Scott, Night Flight (73.72)
3rd: Laura Corsentino, Matarita (72.68)
4th: Linda Strine, Belladora (72.38)
5th: Susan Weiss, Little Black Beemer (71.54)
6th: Jacqueline Beasley, Heradore (71.12)

KDA YOUNG HORSE

Champion: Laura Welch, Solo Hit (75.33)
Reserve Champion: Michelle Morehead, NF Cardi's Peter Pan (72.99)

KDA MATURE HORSE

Champion: Jeri Matheny, Whimzical Princess (75.18)



THE 2018 PRESIDENTS CUP

Ellen Murphy - Solstice - (73.09)

President's Cup is awarded to the single-highest percentage ride by a KDA member in good standing* at the KDA Annual May show (excluding materiale, equitation, and young horse FEI classes for 4-6yos).

THE 2018 RAPUNZEL MEMORIAL PERPETUAL AWARD

Jackie Beasley Heradore - (72.37)

The Rapunzel Memorial Perpetual Award is presented at the annual KDA banquet to the highest-scoring mare from a KDA/USDF recognized show. The mare's highest individual score will be from a training level through Grand Prix test (materiale, young horse, and Freestyle classes excluded). The rider must be a KDA member in good standing and all KDA recognized shows counting for the current year-end awards will be considered for the highest score. The trophy base will be engraved with the rider's name, horse's name, level shown, and score. The winner will keep the perpetual trophy for one year and return at the following year's banquet.

THE 2018 BROADFIELD 121 HIGH SCORE DRESSAGE BREEDER AWARD

Laura Welch - Solo Hit - (75.33)

Broadfields 121 Dressage Sport Horse Breeding Perpetual High Score Award recognizes the single-highest scoring (average) of a horse shown at a dressage breed show in any of the following categories: current year foals, young horse in hand, mature horse in hand. Materiale not eligible). This award is a perpetual trophy, an additional trophy, and A champion ribbon. Sponsored by Cara Kettenbach and her farm Broadfields 121.

THE 2018 ELECTED MERRY MIDNIGHT RECIPIENT

Michelle Morehead

Merry Midnight Award is awarded by member vote at the annual KDA banquet to recognize a member who has contributed significantly in a non-rider capacity. (Nominees cannot receive compensation from KDA.)

THE 2018 ELECTED MERRY SUNSHINE

RECIPIENT Ruby Tevis

Merry Sunrise Award is awarded by member vote at the annual KDA banquet to recognize a Junior/Young rider who has contributed significantly during the previous year in a non-rider capacity (Nominees cannot receive compensation from KDA).

KDA'S 2019 BOARD OF DIRECTORS

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Junior Representative Ruby Tevis

At Large Members:

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Glenn Reed

Bonnie Becht

David Talley

Ellen Murphy

Cari Wlosinski

Karen Moore





THE KDA YEAR-END AWARDS BANQUET

KDA & the Red Mile A Win-Win!!

Join us for our Annual Meeting & Awards Banquet

November 17, 2018
The Red Mile
Clubhouse Terrace
1200 Red Mile Road
Lexington, Kentucky
6:00 p.m.

Appetizers & Cash Bar
Dinner
Annual Meeting
Awards Ceremony
Silent Auction

\$60 per person

Attending return RSVP card enclosed
Dinner reservations due by November 5th
Please mail your ballot if you aren't attending
or include with your RSVP

Questions contact Bonnie Becht at
bonniehomes@gmail.com



Kentucky Dressage Association

Dedicated to Education, Competition, Community

KDA recognized show dates
for 2019 at the Kentucky Horse
Park:

May 24, 25, & 26

July 5, 6, & 7

October 12 & 13

KDA schooling show dates for 2019:
August 3, 2019 at Masterson Station,
Lexington, KY

November 16, 2019 at Stone Place
Farm, Prospect, KY



Photo by Lisa Dean at KDA's Weekend Clinic with Lilo Fore in August 2018



Online Membership Registration Available at
www.KentuckyDressageAssociaton.com

We are proud to highlight the Champions of R2C2018, we are extatic about the Champions that are also KDA members. Congrats to the 60 KDA Members who competed in the R2C!

Great American Insurance Group/USDF Region 2 Dressage Championships & KDA Fall Classic I

by Catherine A Greenwood

Photography by Lisa Dean

Cool weather and fantastic footing gave the horses wings at the Kentucky Dressage Association-hosted USDF Region 2 Dressage Championships and KDA Fall Classic I. The Kentucky Horse Park was hopping with activity through the weekend, with a multiple-day car show also being hosted at the Alltech Arena. As classic cars slowly cruised down Nina Bonnie Boulevard, the main road going by Rolex Stadium, home of the championship classes, riders and drivers were spectacle to one another. Nicho Meredith's announcing could be heard throughout the grounds. Meanwhile, legends of the dressage sport, working as judges for the event, mingled at the after-parties. The social events were plentiful and nightly. Freestyles under the lights entertained. The feel of the park was electric!

Open rider Angela Jackson stole the show with a total of five championship wins and multiple top-three placings. A strong second contender was open rider Judy Kelly with three winning championship rides. The ladies were eye to eye in high scores earned for the weekend. Angela, the home-state favorite, riding the Dutch-bred Gaston TF, delivered a remarkable 76.5% performance in the fourth level freestyle.



Angela Jackson riding Sandeman

Judy earned the same score, a 76.5%, riding her way to victory in the third level open on the chestnut Hanoverian mare Quintess. Judy's other mare in competition, Benise, a 17h bay Hanoverian, carried her to victories in the open divisions of the FEI Grand Prix and FEI Grand Prix Freestyle. Both Judy and Angela competed in the third level open championship; Angela rode Sandeman, Julie Cook's 17.2 bay Hanoverian gelding by Sir Donnerhall to a second-place finish with 71.5%. Sandeman proved that to be his warm-up class as he came back to win the third level freestyle open with the top combined final score of the show, a 77.6%!

KDA is beholden to our volunteers. The sport of Dressage would not exist without the hardworking dedicated people willing to give up their spot in the saddle to make sure you can ride into the arena in the best circumstances.

Take the time to thank a Volunteer.



The 8-year-old Hanoverian chestnut mare Fabiola, by Furst Nymphenburg, ridden and owned by Bethany Gallagher, made a clean sweep of the adult amateur training and first level championship classes. Their rides were consistent and clean, an excellent representation of a duo in training, earning them a 74+% in each class.

Laura Crowl put in a note worthy 2nd Level Championship win in the AA division with her mare, Hana, earning a 68%.



*Bethany Gallagher and Fabiola
photo by Lisa Dean*



*Bronwyn Buys Du Plessis and Bellissimo Danzatore
photo by Sue J Stickle Photography*


The Junior/Young Rider division was filled with excellent rides to present to the judges. In the championship first level and second level classes, Bronwyn Buys Du Plessis, riding the 2009 16.2h bay Hanoverian gelding Bellissimo Danzatore by Bellissimo M, came out on top in both divisions. Bronwyn's top championship score for the weekend was a 70.6% in second level.

There were nine Young Rider competitors in the third level championship class. Isabella Zdolshek earned top spot in the class riding the Selle Francais gelding Talisman One by Omnipotent to a win with the score of 67%. The fourth level Jr/YR class went to Angelina Grossi riding Labano with a 63.2%. In a close second, and another excellent performance by a junior competitor, Emma Green riding Viva Las Vegas earned a 61.1%.


The open riders displayed excellent horsemanship, training, and dedication to dressage. The adult amateur riders gave heart and proved their loyalty to horse and sport, demonstrating the hard work and education required to perform at the highest levels available regionally. Our junior riders give us the greatest pride for they are our future. KDA would like to thank everyone involved for a wonderful show in the books. Well done! We hope to see you at our next show in May at the Kentucky Horse Park!



THE KDA SPRING WARMUP SHOW OF 2018



2018



Kentucky Dressage Association
presents
KDA Spring Warmup Show
May 25-26, 2018
&
KDA 32nd Annual Dressage Show
May 27, 2018





Kentucky Dressage Association



Summer Classic I & II & KDA Breed Show I&II
USDF North Central Breeders Championship Series Final
July 6, 2018 - July 8, 2018



Saxon Marvin riding Solana
Photo by Lisa Michelle Dean



*KDA welcomes
competitors and
horses back to the
Kentucky Horse Park
in 2019!*





Hello KDA Young Riders,

My name is Ruby Tevis, and I am an 18-year-old young rider from Lexington, Kentucky. I am a freshman at Midway University studying marketing communications. I have been elected to serve as your KDA Junior/Young Rider representative on the board of directors. I am so excited to take on this position and I look forward to the new year. Since this is my first time serving on the board, many of you probably do not know who I am. I have been involved with the KDA as a volunteer, member, and competitor for the last three years, and now I am thrilled to bring my passion for dressage and youth to the board.

After dabbling in several disciplines like hunter/jumpers and saddleseat, I started riding dressage about four years ago. Before I discovered dressage, I was not sure horseback riding was something I wanted to pursue more seriously than weekly lessons. After half-leasing a sweet little Arabian pony, I was hooked on the equestrian lifestyle and once I started to figure out what dressage was, I couldn't get enough of it.

Over the last four years I have not had the funds to own a horse, so I have earned my saddle time as a working student. Dressage on a shoestring budget is not impossible, and if you are reading this and feeling discouraged because you don't have the money, I would like to say that it can be done. It will not be an easy journey, but as long as you find happiness in hard work and early mornings, you will enjoy every minute of it.

My goals as a young rider are to earn my bronze and silver medals and try to qualify for the NAYC. As young riders, this is your time to shine. There are so many programs that cater to young riders, including the NAYC, Dressage4Kids, the USDF Young Rider clinics, and the Emerging Athletes Program. I have goals of participating in as many of these programs as possible, and I want to see you do the same.

To all young riders reading this, no matter what level you ride, what kind of horse you have or do not have, if you show or want to show, I want to extend my hand out to you. I want to get to know you and your journeys, and I want to share it with the community. I am launching a new section in the Impulsion newsletter called "Youth Salute." In this section, I would like to feature one or two young KDA members each issue, so your faces can be seen and your voices heard.

One of the most important aspects of finding success in dressage is networking. My vision for "Youth Salute" is for it to become a platform of recognition for your hard work and achievements, and a place for the community to become

familiar with you.

One thing I have learned through my journey as a working student is opportunities do not just fall out of the sky — you have to seek them out. There is no time to be shy when you are striving to reach your goals. When knocking on a new door, I always tell myself "the worst thing that can happen is they say no." And, if they said no, that's fine. Now they know who I am, and they know what I am looking for, and if they can't help me directly, they may know someone else. I have found an opportunity overhearing a conversation at a Mexican restaurant. I turned around and introduced myself, and this very nice lady knew a friend who knew a friend, and it led me to a fabulous educational opportunity. Don't be afraid to put yourself out there, even in the most unexpected places.

Along with "Youth Salute" I would like to initiate a conversation about the development of young riders in Kentucky and the United States. Young riders: What resources are you lacking? Parents, trainers: What can be done to help?

If you have answers to these question, are interested in being featured in "Youth Salute," or need help finding resources, writing a resume, or just need some advice, please reach out to me. Let's be friends and go on this journey together. Feel free to text me at 859-433-1578 or shoot me an email at rubytevis@gmail.com. I would love to be your mentor. If I cannot help you, I will find someone who knows the answer. As your young rider representative, it is my mission to advocate for you. Please contact me if you have ideas for the new year, I would love to work with you to make them a reality.

Sincerely,
Ruby Tevis





I have been a Kentucky Dressage Association member for over 10 years and was thrilled to win an adult amateur scholarship this year. I had a limited dressage background before acquiring my Haflinger. She was broke to ride and drive and had had three foals, so we have been learning together.

The jump to third level has been hard because we have so much trouble with the flying changes. I can do changes on horses that already know them, but I have never taught them. I get very uncoordinated. My friend/trainer Emily Brollier Curtis has been helping.

Instead of competing this year, I decided to use the scholarship money to have fun riding with a couple of different trainers. In the spring I rode with Claudio Oliveira at Touchstone Farm. Claudio is well known for his in-hand piaffe/passage work. I have done a little in-hand work with Bailey, but she is difficult and tries to push me out of the way so she does not have to go straight.

Claudio put side reins on and kept the outside rein connected while he worked her. It did wonders to help straighten her. She finally began using her hindquarters underneath her correctly and lightening her forehead. She got a little difficult once I got on while Claudio continued to work her in-hand. She threw in some bucks and kept trying to escape by going backwards.

Emily hopped on for a few minutes to get past that stage. When I got back on Bailey was so forward and light in our lateral work. I am the type of rider who definitely needs to “feel” correctness so I can work on my own later. This straightness and lightness were parts of the flying change puzzle.

In August Cathy Zappe came to Top Venture Farm. Cathy is based in Alabama and is USDF certified to fourth

level. She is a very kind trainer who believes that when the rider is correct and balanced, the horse will be able to move correctly and hold itself. The first day she worked with me on my position. By posting larger, Bailey had the time to bring her hind legs underneath her and was quicker to develop a nice, relaxed rhythm. We worked a lot with using my muscles correctly to keep her straight. For example, I worked on using the muscles down the sides of my torso, connecting my lower abs and my shoulder girdle muscles. This is where my several years of yoga practice helped me. Yoga has given me more of an ability to “feel” my muscles and turn them on. And it worked. Bailey stayed straight and waited for my aids while we did lateral work. No drifting.

The second day we did more canter work, sitting “with” the canter and letting her go forward on her own instead of constantly working to keep her going. Cathy had us do a canter exercise for the changes. We rode sharp diagonals on the counter canter coming to a walk at the quarter line. Then a turn on the haunches which set us up for the next counter canter diagonal. We zig-zagged back and forth until Bailey relaxed enough to listen to my aids and stay straight. Instead of coming to the walk at the quarter line I asked for a change and got it. A few more diagonals in the opposite direction and I got another change. I have practiced this on my own and can get one change. Then Bailey gets tense and anticipates so we work on relaxed transitions. One is better than none.

I always say that I wish I knew all of this back when I first got Bailey, because we would be so much further along. But I have enjoyed learning, and, thanks to the KDA scholarship, I learned a few more things.

KDA's 2019 Sanctioned Competitions at the Kentucky Horse Park

May 24-26, July 5-7, October 12 & 13

KDA's Schooling Shows for 2019

August 3rd at Masterson Station
November 16th at Stone Place Farm

Winners in all circles...



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Jeremy L. Whitman, DVM

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**KDA'S CLINIC WITH LILO FORE
IN AUGUST 2018**



**LILO IS RETURNING
TO KENTUCKY FOR
A KDA CLINIC IN THE
SUMMER OF 2019**



**CLINIC SCHEDULE
ANNOUNCEMENTS
WILL BE IN KDA'S
EBLAST. CHECK
YOUR EMAIL!**



It's amazing when you actually sit down and think about the positive effects that correct flatwork can have on both your position and the horse's form over the jumps. The art of learning how to school the horse on the flat is not always easy to accomplish, though. As equestrians, we all know there can be many mountains to climb in our journey to understanding.

In my recent years I have developed a newfound love for jumping, but my love for dressage still runs deep. The more I learn about jumping the more I have realized that it always connects back to the rhythm and quality of the canter. When I was riding with Gwen Poulin back in July on my trainer's horse Friday, we worked on the jump in the canter and transitions within the gaits at the canter. Lengthening and shortening are always a great way to work on control within the gaits, especially the canter. We started in a shoulder-in at the canter to get the inside hind leg stepping under, and then pushed for a canter lengthening. This enabled Friday to get even more push from behind into his extended canter which increased the amount of jump.

Once we increased the impulsion and power of the canter we started to add more collection and worked toward the flying changes. I feel we really struggle on the flying changes when doing them off of a straight line and not off a turn. To address this issue, Gwen had me start with a leg yield off the wall at the canter and then half pass back to the wall. This put Friday on his haunches and less on the forehand, freeing him up for the flying change to come. After working on this exercise we then moved on to more technical exercises such as a half-pass off the wall to a flying change.

Flying changes have a very beneficial effect on the quality of your course and your horse's balance toward the fences. In upper-level eventing, performing flying lead changes can make or break the course quality. Not having the horse on the correct lead before takeoff not only can prevent the takeoff, but can potentially injure horse and rider. This being said, the flying change is a necessary skill for all disciplines.

When going to the right Friday has the tendency to get short, tense, and choppy at the canter and wants to fall in around the turns. On the first day of the Stephen Bradley clinic in November we worked in the ring on exercises that required us to jump off turns. While going to the left Friday remained very balanced around the turn and up off his forehand to the jumps. But going to the right

Friday would often fall in around the turns and fall on his forehead, causing him to trip over ground lines and jump unbalanced. Stephen immediately noticed that Friday was not as strong to the right as he was to the left and had me do shoulder fore and counter bend around the turn. This allowed Friday's shoulders to be straighter and to lift and balance himself in the turns, enabling a smoother jump. The next exercise we did was a three stride to four one strides in a line. You have to be able to control the canter going toward the first vertical to get a short distance into the three stride in order to get a proper distance to the line of ones. During this exercise I remembered what I had learned earlier this year with Gwen Poulin about keeping the jump in the collected canter. If you allowed the canter to get short, flat, and on the forehand the distance would not be correct and the horse would not be prepared properly for the four one strides. Stephen was very impressed at the way I collected Friday's canter, kept the impulsion from behind, and managed to get the correct distance on a smaller horse.

There is really no question that correct flatwork is the key to mastering any equestrian discipline. If you have ever been afraid to jump or afraid to ride in the open, just know you're not alone. Developing the flatwork and doing the upper-level dressage has helped me conquer the fears that I once had as a child. Once I figured out how to correctly set up each of the gaits collected, uncollected, on the bit, and off the bit I finally realized I could ride and jump anything with the correct canter and the right aids. If I hadn't had the opportunities that I am so grateful to have had, who knows what I would be doing. For those experiences I wish a huge thank you to the Kentucky Dressage Association for supporting me and my dreams.

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#R2C2018



Thank you to everyone who participated!
We loved all the hashtag post!





KDA 2018 BUDGET

KDA 2018 Budget	Budget		KDA 2018 Budget	Actual YTD thru 11/8/18*
Income Centers:			Income Centers:	
Show Income	\$65,000.00	w/Regionals	Show Income Net	\$123,904.74
Dues Net	\$5,000.00		Dues Net	\$3,213.17
Sanctioning	\$0.00		Sanctioning	
Other Income	\$0.00		Other Income	\$734.62
		\$70,000.00		\$127,852.53
Expense Centers:			Expense Centers:	
Banquet	\$5,000.00		Banquet	\$1,454.50
Open/AA Grants/ scholarships/Jr/Yr Grant	\$9,250.00		Open/AA Grants/ scholarships/Jr/Yr Grant	\$6,725.00
Convention	\$2,000.00		Convention	\$302.10
Web Site/Wild Apricot	\$1,450.00		Web Site	\$1,013.05
Insurance non show	\$2,250.00		Insurance	\$3,397.82
Membership	\$1,200.00		Membership	Incl w/Dues Net
General office/bank	\$1,000.00		General office/bank	\$841.46
Quickbooks	\$650.00		Quickbooks	incl w/Office
Education/Clinics	\$10,000.00		Education/Clinics	\$6,255.10
Donations	\$1,500.00		Donations	\$100.00
Trailer Repair	\$200.00		Trailer Repair	\$259.60
		\$34,500.00		
Net Increase or Decrease in Funds		\$35,500.00		
			Adjustments 2018	
			KHP show dep. pd 2017	\$10,872.00
			KDA Office Support Staff	\$7,330.64
				\$38,551.27
			Profit/Loss	\$89,301.26*

*Expenses still to be paid for 2018-KHP grounds fees for Regionals and income and expenses for the banquet and November schooling show. Predict 2018 will be a profitable year for KDA in the \$25,000-\$30,000 range.



KDA 2019 Proposed Budget			
Income Centers:			
Show Income	\$18,000.00		
Dues Net	\$5,000.00		
Sanctioning	\$0.00		
Other Income	\$500.00		
		\$23,500.00	
Expense Centers:			
Banquet	\$5,000.00		
Open/AA Grants/ scholarship/Jr/Yr grant	\$9,250.00		
Convention	\$2,000.00		
Web Site/software	\$1,450.00		
Insurance	\$3,480.00		
Membership expenses	\$1,200.00		
General office/bank	\$1,650.00		
Education/Clinics	\$7,500.00		
Donations	\$1,500.00		
Trailer Repair	\$200.00		
Part time office support	\$11,000.00		
Total	\$44,230.00	-\$44,230.00	
Net Increase or Decrease in Funds		-\$20,730.00	

2019 Membership Registration is Open

Online Registration Available



Visit KentuckyDressageAssociation.com
 Register online or download a copy of the
 membership form to print out and mail in.
 For questions, contact Kelly Azar at
Kelzar@comcast.net



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KDA 2017 BUDGET

KDA 2017 Proposed Budget			Actual 2017	
Income Centers:				
Show Income	\$25,000.00		\$16,766.79	
Dues Net	\$7,000.00		\$5,950.00	
Sanctioning	\$0.00			
Other Income	<u>\$1,000.00</u>		\$916.07	
Income Adj. KHP dep. for 2018 pd 2017			<u>\$10,872.00</u>	
		\$33,000.00		\$34,504.86
Expense Centers:				
Banquet	\$5,000.00		\$4,215.00	
Open/AA Grants/College Scholarship/Jr/Yr Grant	\$9,250.00		\$10,776.00	
College Scholarship/added Jr/Yr Grant/added above				
Convention	\$2,000.00		\$1,673.00	
Web Site/software	\$1,450.00		\$1,131.34	
Insurance non show	\$2,250.00		\$2,241.00	
Insurance show			\$1,229.00	
Membership	\$1,200.00		\$1,379.04	
General office/bank	\$1,000.00		\$1,312.45	
Quickbooks	\$500.00		incl above	
Education/Clinics	\$7,500.00		\$7,852.00	
Donations	\$1,500.00		\$1,050.00	
Trailer Repair	<u>\$200.00</u>		<u>\$74.00</u>	
	\$31,850.00	<u>-\$31,850.00</u>		<u>\$32932.83</u>
Net Increase or Decrease in Funds		\$1,150.00		\$1572.03
Adjustments 2017				
New Trailer purchase			\$3800.00	
Payment reimbursed 2018			<u>\$986.22</u>	
Actual expenses			\$37719.05	
Net Increase or Decrease in Funds w/adjustments				-\$3,214.19

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We thank you for your consideration and wish you the happiest of holidays!

Thank you to Megan Carr, KDA Board of Directors Representative for helping organize this fundraiser



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